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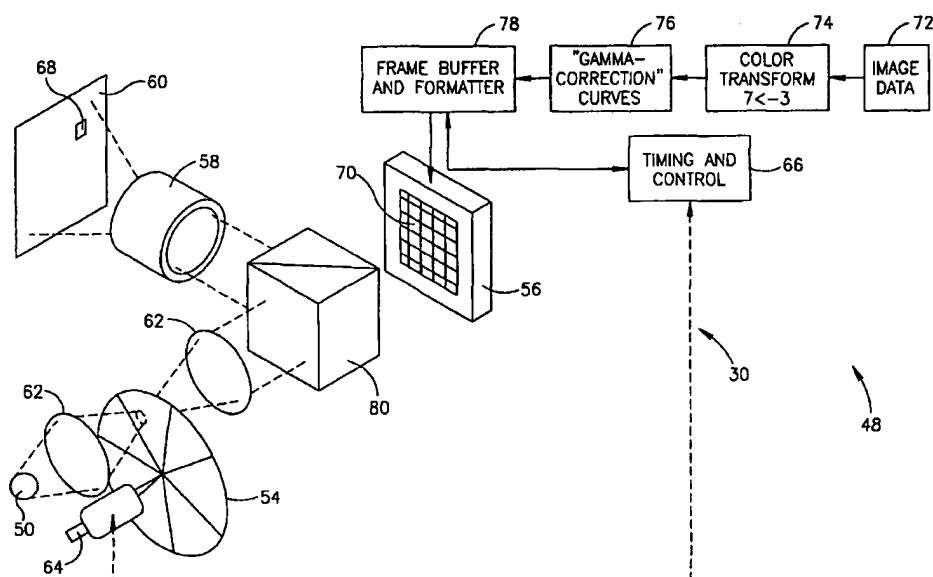
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(54) Title: DEVICE, SYSTEM AND METHOD FOR ELECTRONIC TRUE COLOR DISPLAY



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(57) Abstract: A device, system and a method for displaying an expanded gamut of colors. The present invention is suitable for various types of electronic display devices, such as televisions and monitor devices ("monitors") for computational devices, for example. The present invention operates by electronic production of more than three primary colors. As previously described, the term "primary color" specifically does not include light as produced by a neutral filter. Thus, unlike background art systems and devices, the present invention is not limited to combinations of colors which are produced from only three primary colors, such as red, green and blue for example.



*For two-letter codes and other abbreviations, refer to the "Guidance Notes on Codes and Abbreviations" appearing at the beginning of each regular issue of the PCT Gazette.*

## DEVICE, SYSTEM AND METHOD FOR ELECTRONIC TRUE COLOR DISPLAY

5 FIELD AND BACKGROUND OF THE INVENTION

An embodiment of the present invention relates to a device, system and a method for electronic true color display, and in particular, to such a device, system and method in which an expanded color space is available for display through an electronic display device such as a monitor of a computational device, for example.

10 The perception of color by human vision involves the impact of light of different wavelengths in the visible spectrum (400 nm – 780 nm) on the human eye, and the processing of the resultant signals by the human brain. For example, in order for an individual to perceive an object as “red”, light in the range of wavelengths of about 580-780 nm must be reflected from the object onto the retina of the eye of the  
15 individual. Depending upon the spectral distribution of the light and assuming normal color vision, the individual perceives different colors from a wide range of such colors.

In addition, the individual perceives various characteristics of the color. The color itself is also termed the “hue.” In addition, saturation determines the intensity of the color, such that a color shade which is saturated is perceived as highly vivid, while a  
20 pastel version of the same color is less saturated. The combination of hue and saturation forms the chrominance of the color. As perceived by the individual, color also has brightness, which is the apparent or perceived energy of the color, such that the color “black” is actually the absence of brightness for any color.

Although color is a complex combination of physical and physiological phenomena, as previously described, color matches to some viewable colors can be obtained with combinations of only three colors. Typically certain spectra of red, green and blue are used. These three colors may be termed additive primaries. By combining 5 different amounts of each color, a wide gamut of colors can be produced. Unfortunately, this spectrum still falls short of the complete gamut of colors which are visible to the human eye (see for example [www.barco.com](http://www.barco.com) as of September 28, 2000). Not every color can be expressed as a mixture of three primary colors in combination. Instead, certain colors can only be adequately represented mathematically if the value for one or 10 more primary colors is negative. While such negative values are theoretically possible, physical devices cannot produce them.

An international standards body, CIE (Commission Internationale de l'Eclairage), has defined a special set of imaginary primaries, for which all colors can be represented by positive values. The primaries are imaginary in the sense that they are a 15 mathematical creation, which cannot be produced by a physical device. Nevertheless, the system is very useful for the presentation of color, as is described below.

The system is defined by the color matching functions,  $X(\lambda)$ ,  $Y(\lambda)$  and  $Z(\lambda)$ , which define the response of the primaries to a monochromatic excitation of wavelength,  $\lambda$ . Furthermore,  $Y(\lambda)$  is chosen to be identical to the brightness sensitivity of the color 20 sensors in the human eye. Using these primaries, each color can be represented by three positive values  $XYZ$ , where  $Y$  is proportional to the brightness of the excitation. From the  $XYZ$  values a normalized set  $xyz$  is created, by dividing each of the values by  $X+Y+Z$ . In the new set  $x+y+z=1$ . If two of the three values are provided, the third value may be derived from these values. Thus, a color may be represented by a set of

two values (for example, x and y) on a chromaticity diagram as shown in Background Art FIG. 1. Information which is lost in the process of normalization is the brightness of the color, but all chromatic information is kept.

The chromaticity diagram in FIG. 1 describes a closed area in a shape of 5 horseshoe in the xy space. The points on the border of the horseshoe (shown as line 10), known as the spectrum locus, are the xy values corresponding to monochromatic excitations in the range from 400 nm to 780 nm as marked. A straight line 12, closing the horseshoe from below, between the extreme monochromatic excitation at the long and short wavelengths, is named the purple line. The white point, which is the point at 10 which the human eye perceives the color “white”, is lying inside the closed area. All colors discernible by human eye are inside this closed area, which is called the color gamut of the eye. If an excitation is monochromatic, it is placed on the horseshoe border. If it is spectrally wide, thereby containing light of a plurality of spectra, its coordinates lie inside the gamut.

15 The electronic reproduction of color, for example by an electronic display device such as a computer monitor, is currently performed by using three primaries: typically spectra of red, green and blue. These systems cannot display the full range of colors which are available to the human eye. The reason for the inability of such devices to display the full range of colors perceived by the human eye is that some colors are 20 presented by negative values of one or more of the primaries, which cannot be realized by a physical light source. Certain background art devices and systems use a fourth “color”, which is actually light passed through a neutral filter, or “white light”, and which is used for controlling brightness of the displayed color, as described for example with regard to US Patent No. 5,233,385. However, the use of the neutral filter does not

affect the ultimate gamut of colors which can be displayed.

5 Electronic display devices which operate according to the three-primary red, green, blue system include such devices as computer monitors, televisions, computational presentation devices, electronic outdoor color displays and other such devices. The mechanism for color display may use various devices, such as Cathode Ray Tubes (CRT), Liquid Crystal Displays (LCD), plasma display devices, Light Emitting Diodes (LED) and three-color projection devices for presentations and display of video data on a large screen, for example.

10 As an example of the operation of such a device, CRT displays contain pixels with three different phosphors, emitting red, green and blue light upon excitation. In currently available displays, the video signal sent to the display specifies the three RGB color coordinates (or some functions of these coordinates) for each of the pixels. Each coordinate represents the strength of excitation of the relevant phosphor. An individual viewing the display integrates the light coming from neighboring colored pixels to get a 15 sensation of the required color. The process of integration is automatically performed, without individual awareness of the process, and occurs through a combination of the physiological activity of the eye itself and of processing of signals from the eye by the brain.

20 The red, green and blue emissions of the phosphors define three points in the xy plane. The points marked 14, 16 and 18 in FIG. 2 represent red, green and blue phosphors respectively of a typical phosphor set used for televisions and related devices. As can be seen in FIG. 2, these points 14, 16 and 18 lie inside the spectral gamut of the eye's perceptual range, which is the range of spectral values for light visible to the human eye. Many colors can be created using these primaries. However,

not all colors can be created, as previously described, since only positive values of RGB are possible. These positive combinations represent colors which are inside a triangle 20, created by the three primaries, as can be easily seen from FIG. 2. However, a significant portion of the gamut of the eye lies outside triangle 20, and therefore cannot 5 be displayed by using the three phosphors system.

Part of this problem could be alleviated by using lasers or other spectrally narrow light, since the emission of the phosphors is spectrally wide, thereby causing the triangle of values lying within the gamut of produced colors to be even smaller. A similar problem is found with LCD display devices which operate with "white" light passed 10 through color filters, and which must also have a wide spectrum for the filters in order for enough light to pass through the filter. However, the problem of the restricted gamut for display of colors cannot be solved by using monochromatic light sources, such as lasers; although the triangle created is much larger, large parts of the gamut of the human eye still cannot be displayed with only three primary colors, regardless of the 15 type of light source.

A more useful solution would enable a wider range of colors to be displayed by the electronic display device, for example by a television or a computer monitor. Such a solution would be efficient and would be suitable for both large electronic display devices and more small, portable devices. Attempts to define such a solution can be 20 found, for example, in PCT Application Nos. WO 97/42770 and WO 95/10160, which both describe methods for processing image data for display with four or more primary colors. However, neither of the Applications teaches or suggests a device which is capable of such a display of four or more primary colors.

US Patent Nos. 4,800,375 and 6,097,367 both describe attempts to provide such

devices. However, neither disclosed device is a suitable solution to this problem, as both devices have significant disadvantages. For example, US Patent No. 4,800,375 describes a flat, backlit screen, in which the light source and controller form a single unit. However, since each pixel has a different color, increasing the number of 5 primary colors both increases the cost of production, since additional light source/controller units must be added for each color, and also decreases the resolution of the screen. Similar problems are also found with the disclosed device of US Patent No. 6,097,367, which is based on LED (light emitting diodes). Thus, these disclosed background art devices suffer from significant drawbacks, particularly with regard to the 10 decreased resolution of the displayed image as the number of primary colors which form the image is increased.

Therefore, there is an unmet need for, and it would be highly useful to have, a device, system and a method for providing an expanded color spectrum for the electronic display and reproduction of color, which would operate efficiently and which would be 15 suitable for display devices of different sizes, and which would not result in decreased resolution of the displayed image as the number of primary colors is increased.

#### SUMMARY OF THE INVENTION

An embodiment of the present invention provides a device, system and a method 20 for displaying an expanded gamut of colors. The present invention is suitable for various types of electronic display devices, such as televisions and monitor devices (“monitors”) for computational devices, for example. An embodiment of the present invention operates by using more than three primary colors. As previously described, the term “primary color” specifically does not include light from a white or

polychromatic light source after only being passed through a neutral filter. Thus, unlike background art systems and devices, the present invention is not limited to combinations of colors which are produced from only three primary colors, such as red, green and blue for example.

5        According one embodiment of to the present invention, there is provided a device for displaying image data of a plurality of colors, the device comprising: (a) a light source for producing light having at least four primary colors; (b) a controller for determining a combination of at least one of the at least four primary colors according to the image data for production by the light source, such that the controller is separate from the light source; and (c) a viewing screen for displaying the image data according to the combination from the controller.

10      According to another embodiment of the present invention, there is provided a system for displaying image data of a plurality of colors, the system comprising: (a) a light source for producing light having at least four primary colors; (b) a converter for converting the image data to a combination of at least one of the at least four primary colors to form a map; (c) a controller for controlling a production of the combination from the light source, wherein the controller is separate from the light source; and (d) a viewing screen for displaying the image data from the combination from the light source as controlled by the controller.

15      According to yet another embodiment of the present invention, in a device for displaying image data of a plurality of colors, the device comprising a light source for producing light having at least four primary colors and a viewing screen for displaying the image, the light being projected onto the viewing screen, there is provided a method for creating the image for displaying, the method comprising the steps of: (a) producing

light by the light source of at least four primary colors; (b) determining a path for light of each primary color according to the image data; and (c) projecting the light of each primary color according to the path onto the viewing screen to form the image.

In another embodiment of the present invention, a set of primaries or filters is chosen so that a spectral reconstruction of certain set of colors is obtained. In order to increase the accuracy of colors represented by a set of primaries, and to increase the likelihood that different human observers will perceive certain colors accurately, a set of primaries may be created based on a spectral match rather than a colorimetric match, and such a set of primaries may be used in a display system according to an embodiment of the present invention. A target set of spectra to be reproduced are chosen, and a set of primaries are chosen which optimally reproduce the set of target spectra.

Various embodiments of the present invention provide for the conversion of source data (e.g., RGB or YCC-type data) to data suitable for a display using at least four primaries. A graph or plot is created which includes the n-primaries used in the display and in addition includes one or more middle points. The middle point or points define triangles with adjacent pairs of primaries. The source data is mapped to one of the triangles, and a solution is found for the constant levels for the relevant pair of primaries and the relevant middle point. The constant levels for the primaries not participating in the triangle may be found. These constant levels may be used to control the levels of the primaries in the display.

In one embodiment of the present invention, a set of filters is chosen to gain the widest spectral coverage possible while maintaining white balance, efficiency and brightness. A set of filters is chosen so that at least three of the filters include certain frequencies located near the corners of the chromaticity horseshoe. In one embodiment,

a set of at least three primaries is chosen, such that at the filters for at least three primaries in the set have the following characteristics: one filter does not pass wavelengths substantially below 600 nm, another does not pass wavelengths substantially above 450 nm, and the third is a narrow band-pass filter with a central frequency in the range of approximately 500–550 nm, whose total width does not substantially exceed 100 nm. Additional primaries may be chosen.

5 Hereinafter, the term “neutral” refers to light having a spectral distribution, which does not differ substantially from that of a white light source, as obtained for example by passing light from such a white source through a neutral density filter.

10

#### BRIEF DESCRIPTION OF THE DRAWINGS

The invention is herein described, by way of example only, with reference to the accompanying drawings, wherein:

15 FIG. 1 is a Background Art chromaticity diagram;  
FIG. 2 is a chromaticity diagram showing a color gamut for a typical phosphor set according to the background art and also showing an exemplary expanded color gamut according to an embodiment of the present invention;

FIGS. 3A and 3B are schematic block diagrams of two embodiments of an exemplary display device and system according to an embodiment of the present  
20 invention;

FIGS. 4A–4C illustrate an implementation of an embodiment of the present invention with an exemplary neutral density (ND) filter, with an illustrative implementation for the filter arrangement of the color wheel with such an ND filter (FIG. 4A), the timing sequence for operation of the color filter wheel (FIG. 4B), and a

graph of the density of the ND filter (FIG. 4C);

FIGS. 5A and 5B illustrate the different spectra of a typical RGB background art system (FIG. 5A) and of an exemplary implementation according to an embodiment of the present invention with six colors (FIG. 5B);

5 FIG. 6 illustrates a method for converting image data from the background art three-color RGB format to an exemplary format according to an embodiment of the present invention; and

FIG. 7 depicts a chromaticity mapping for converting source data to calculate the contribution levels of primaries according to an embodiment of the present invention.

10 FIG. 8, depicts one embodiment of the system of the present invention is preferably based upon a simultaneous projection scheme.

FIG. 9 is a chart depicting the chromaticity for a set of filters for use with a display system according to one embodiment of the present invention.

15 FIG. 10 is a chart depicting the chromaticity ranges from which a set of filters may be chosen for use with a display system according to one embodiment of the present invention.

FIG. 11 is a graph of the transmission spectra of filters producing the set of primaries depicted in FIG. 8.

20 **DESCRIPTION OF THE PREFERRED EMBODIMENTS**

In the following description, various aspects of the present invention will be described. For purposes of explanation, specific configurations and details are set forth in order to provide a thorough understanding of the present invention. However, it will also be apparent to one skilled in the art that the present invention may be practiced without the

specific details presented herein. Furthermore, well known features may be omitted or simplified in order not to obscure the present invention.

An embodiment of the present invention provides a device, system and a method for displaying an expanded gamut of colors. The present invention is suitable for 5 various types of electronic display devices, for example televisions and monitor devices (“monitors”) for computational devices. An embodiment of the present invention operates by using more than three primary colors. As previously described, the term “primary color” specifically does not include light from a white or polychromatic light source after only being passed through a neutral filter. Thus, unlike background art 10 systems and devices, the present invention is not limited to combinations of colors which are produced from only three primary colors, such as red, green and blue for example.

According to preferred embodiments of the present invention, light from six primary colors is used, although of course any number of primary colors is operative with the present invention, as long as at least four such primary colors are included. The 15 use of six primary colors is preferred since the gamut which is covered by the resulting hexagon is much larger than the triangle 20 which is produced by RGB phosphors, for example, yet can still be efficiently produced as part of an electronic color display, as explained in greater detail with regard to the preferred embodiment below. As shown as a hexagon 22 with regard to FIG. 2, with points 24, 26, 28, 30, 32 and 34, the gamut of 20 colors provided by such a combination of primary colors is much larger than the simple triangle 20 which is produced by RGB phosphors. A description of an exemplary but preferred embodiment for the method for selecting the spectra for such primary colors is provided with regard to Figs. 5A and 5B below.

With regard to the type of light source, or device for producing light for each

primary color, different types of sources and/or mechanisms could optionally be used with the present invention. Optionally and preferably, in order to obtain the best coverage of the gamut, the light for each primary color should preferably be monochromatic. Of course, lasers could optionally be used as the source of light for the 5 primary colors for the present invention. Monochromatic excitation can also optionally be produced by passing white light through a narrow spectral filter. However, as the spectral bandwidth of the excitation is limited, the brightness of the resultant light becomes lower (assuming that the brightness of the source stays the same). On the other hand, as the spectrum of the primary excitation becomes wider, the resultant color gamut 10 for the electronic color display becomes more restricted. Therefore, the interplay between the purity and the brightness of the primaries should be considered, assuming that lasers are not used as the source of monochromatic light.

In addition, various display mechanisms are optionally used with the present invention, which also affect the choice of light source and/or device for production of 15 the primary colors. The preferred display mechanism is projection of light onto the viewing screen, for an optical projection system. Projection displays can work simultaneously, in which light of all colors illuminates the viewing screen at the same time; or sequentially, in which light of the different colors illuminates the screen one after another. For the latter type of display, the vision system of the human eye 20 perceives combined colors through temporal integration, as the sequential display of colors is performed sufficiently rapidly.

Display systems of the second type are based on spatially modulating colored light and projecting it on a display screen. The spatial modulation can optionally be performed by using a liquid crystal spatial modulator, in which case a source of

polarized light should be used, or alternatively, for example, by a digital micro-mirror device (DMD) such as that produced by Texas Instruments (USA), which allows the use of non-polarized light. Of course other types of devices for performing spatial modulation are optionally used, and are encompassed by the scope of the present  
5 invention.

The spatial modulation can optionally be performed with analog or binary levels or gradations, according to the type of modulator device which is used. Nematic liquid crystal modulators, for example by CRL Opto (United Kingdom), or Kopin Inc. (USA), allow for analog "gray levels", while Ferroelectric liquid crystal modulators, such as  
10 from Micropix Technologies (United Kingdom) or LightCaster<sup>TM</sup> from Displaytech (USA), and DMD are binary devices. If a binary modulator device is used for spatial modulation, "gray levels" are achieved by controlling the duration of the illumination, and/or the intensity of the light, incident on the spatial modulator.

Light production mechanisms based on optical projection are preferred over  
15 those mechanisms which are based on light emission at the screen or other portion of the display device. Examples of light emission mechanisms include CRT, field emission and plasma displays, in which the phosphors at the screen or other device actually emit the light; LED screens in which small electro-luminescent diodes emit the light; and flat LCD screens in which each of the pixels has an individual color filter. In these systems,  
20 physically small emitters of different primary colors, which therefore produce a small, focused point of colored light, are placed in close vicinity. The eye then automatically integrates the emitted light from neighboring pixels to obtain the color sensation.

However, these light emission systems suffer from a number of disadvantages. First, the addition of primary colors decreases the resolution of the display, unlike for

optical projection mechanisms, in which the addition of primary colors does not affect the resolution of the display. Second, adaptation of the pixel matrix is required in order for the display screen to be able to display more than three colors. For CRT and LED mechanisms, special phosphors and diodes, respectively, must be developed. For LCD displays, the set of color filters must be adapted, in order to provide four or more primary colors through these filters. All of these adaptations require the addition of extra units, such as extra phosphors or extra diodes, which therefore increases the cost of the system in order to be able to display more colors. By contrast, as described in greater detail below, the adaptations which are required for optical projection systems are relatively minor, and do not result in increased cost for the system. Thus, optical projection systems are preferred over light emission systems.

The principles and operation of a device, system and method according to the present invention may be better understood with reference to the drawings and the accompanying description.

Referring now to the drawings, Figs. 3A and 3B are schematic block diagrams of two embodiments of a display device and system for displaying at least four primary colors according to an embodiment of the present invention. FIG. 3A shows a basic embodiment of the display device and system, while FIG. 3B shows a preferred embodiment featuring a light projection mechanism.

As shown in FIG. 3A, a system 36 features a light source 38 for producing light of at least four primary colors. The light from light source 38 is displayed on a viewing screen 40, thereby enabling the human viewer to see the colors of the displayed image (not shown). Preferably, the light from light source 38 is projected onto viewing screen 40. In order for each color to be properly displayed in the correct location of the

displayed image, a controller 42 controls the production of light of each color, such that the correct light is shown at the correct location of viewing screen 40. Preferably, controller 42 is separate from light source 38, such that these two components are not combined into a single component.

5        Optionally and more preferably, for the preferred projection embodiment of system 36, light source 38 projects light of at least four colors, without being able to control the location of the projected light onto viewing screen 40. Controller 42 then determines the relative location of light of each color as projected onto viewing screen 40, for example with a spatial light modulator and/or another system of mirrors and/or 10      lenses, as described in greater detail below with regard to Figs. 3B and 7.

      In order for controller 42 to be able to determine the correct light for being displayed at each portion of viewing screen 40, controller 42 optionally and more preferably receives data from a data input 44, which may optionally be digital or analog. Most preferably, controller 42 also receives instructions and/or commands from a 15      converter 46, which lies between data input 44 and controller 42. Converter 46 converts the data from data input 44 into a format which is suitable for controller 42, and also includes any necessary instructions and/or commands for enabling controller 42 to be able to understand the data. Optionally, converter 46 may also convert the data from an analog signal to digital data, such that controller 42 is only required to receive digital 20      data.

      FIG. 3B shows a second embodiment of an exemplary display device according to an embodiment of the present invention, which is based on a sequential light projection system, similar to that suggested in US Patent No. 5,592,188. However, it should be noted that the present invention extends the suggested background art system

to four or more primary colors, while the background art system is limited to electronic color displays which use only three primary colors. In addition, this embodiment of the present invention is only illustrative and is not intended to be limiting in any way.

A system 48 is based on passing white light from a source 50 through appropriate 5 color filters 52 to form colored light of a defined spectral range. As previously described, preferably system 48 features six such colored filters 52, which as shown may optionally be configured in a color filter wheel 54. In this example, the combination of light source 50 and color filters 52 can be considered to form at least part of the light source of FIG. 3A above, optionally with other components involved in the production 10 of the light itself.

This colored light then illuminates a spatially modulated mask 56, also known as an SLM (spatial light modulator) which determines the particular color for being displayed at each portion of the image (typically according to each pixel), by determining whether light of that color is permitted to pass for illuminating that pixel.

15 The colored light for this image is then projected by a projection lens 58 onto a viewing screen 60. Viewing screen 60 displays the resultant colored image to the user (not shown). Spatially modulated mask 56, and more preferably the combination of spatially modulated mask 56 and projection lens 58, can be considered to be an example of the controller from FIG. 3A.

20 Spatially modulated mask 56 is optionally either a binary modulation type or a continuous modulation type.

Examples of the continuous modulation type include, but are not limited to, polarization rotation devices such as LCD (liquid crystal device), electro-optical modulator and magneto-optical modulator. In these devices, the polarization of the

impinging light is rotated. In this context, LCD features an organized structure of anisotropic molecules, for which the axis of anisotropy is rotated by the application of voltage, thereby rotating the polarization. For the electro-optical modulator, anisotropic crystals are featured, which change the rotation of the polarization of the light radiation, 5 due to a change of the refractive index along the different axes, as a result of the applied voltage. The electro-optical modulator can be applied for a continuous, non-binary implementation or for a binary implementation. Magneto-optical modulators are devices in which a magnetic field is used to rotate the polarization, by changing the electro-optical properties of the crystal.

10 Examples of the binary modulation type include, but are not limited to, DMD, FLC, quantum well modulator and electro-optical modulator. DMD (digital micro-mirror device) is an array of mirrors, each of which has two positions, either reflecting light toward a viewing screen 60, or reflecting light away from viewing screen 60. FLC (ferroelectric liquid crystal) features liquid crystals, which have only two bi-stable 15 orientation states, thereby changing the polarization of the light radiation to one of two states (effectively “on” and “off”). A quantum well modulator is a device in which voltage is applied in a quantum well, which then changes transmission and reflection properties for light by changing the states of the electrons in the well, to one of two levels according to the applied voltage. The electrons are changed from being 20 absorptive to being transmissive.

In order for the light to be directed through the appropriate filter 52, preferably the light is focused by a condenser lens 62, optionally implemented as two such lenses 62 for the purposes of illustration only and without any intention of being limiting. The focused light is then directed through one of the filters on filter wheel 54. Filter wheel

54 holds at least four color filters 52, the transmission spectra of which is designed to give a coverage of a major portion of the gamut of the eye. A motor 64 optionally and preferably rotates filter wheel 54 in front of light source 50, so in each turn spatially modulated mask 56 is illuminated by all colors in filter wheel 54 sequentially.

5 Preferably, the rate of rotation is at the frame frequency, which is the frequency at which the full-color image on viewing screen 60 is refreshed. Typical frame frequencies (rotation frequencies) are in the range of 30 - 85 Hz.

More preferably, the loading of the data into spatially modulated mask 56 is synchronized by a timing system 66, according to the rotation of filter wheel 54. The 10 light beam is spatially modulated by spatially modulated mask 56, so that the apparent brightness of each primary color varies at different portions of viewing screen 60, typically according to each pixel of the image. Each position 68 on viewing screen 60 is preferably associated with a certain pixel 70 in spatially modulated mask 56. The brightness of that position is determined by the relevant data pixel in the image. The 15 values for the pixels of the image are optionally and preferably retrieved from an image data file 72. The human viewer integrates the sequential stream of the primary images to obtain a full color image with a wide gamut of colors when viewing the image as projected onto viewing screen 60.

An implementation using liquid crystal modulators requires the use of polarized 20 light. For reflecting devices, such as Liquid Crystal Over Silicon (LCOS) devices, the same polarizer, usually a polarizing cube beam splitter, can be used for polarizing the incident light and for analyzing the reflected light. For transmission devices, such as active matrix LCD based on thin-film-transistor technology (TFT) as provided by Epson, Kopin (USA) and other vendors, for which light passes through the pixilated matrix,

linear polarizers are placed before and after spatially modulated mask 56. The exemplary but preferred implementation shown in FIG. 3 is based on a reflecting LCOS device for spatially modulated mask 56, and therefore a polarizing cube beam splitter 80 is included in system 48. It should be noted that this is for the purposes of illustration 5 only, and other implementations of system 48 are also possible as based on other modulators, such as those devices which are described as examples of other such spatial modulation devices.

An exemplary description of the flow of data and data handling is also shown with regard to FIG. 3B. The data is optionally given as a digital image file 72 as shown, 10 or alternatively as an analog video signal (not shown). The data optionally and typically arrives in a raster format, particularly for display systems associated with computers. The raster format is a signal presenting the R, G and B values of pixel-after-pixel, line-after-line for a full frame. In interlace video, the frame is divided to two fields, which are sent one after the other, the first field containing only the odd lines, and the 15 second field containing the even lines. A typical analog graphics card for a computer monitor receives digital image data, and then sends the image data as analog signals on five lines, three for R, G and B signals and two for synchronization signals. The R, G and B signals are non-linear functions of the RGB value of the relevant pixel in the image. This function (known in the art as a gamma-correction function) is such that the 20 response of a CRT to its outcome is linear on the original pixel value, such that the brightness of the emission from a particular phosphor depends upon the voltage of the received signal. In a video signal, the RGB signals are transformed into other combinations, representing luminance and chrominance of the pixel, and each of them is encoded separately (for example, using YCC type-formats).

The analog image data is optionally and more preferably transformed into digital data for the purpose of the present invention, for example in order to correct for various effects caused by the video/graphics card interface to obtain digital RGB (three-color) image data 72. Examples of effects for which such correction may optionally and 5 preferably be desired include but are not limited to, effects of analog to digital (A/D) conversion and video decoding, the effect of de-gamma conversion, and the effect of converting from interlace to non-interlace signals. According to preferred embodiments of the present invention, the data is only presented in one field, and not in two or more fields as for the interlaced video of the background art. Therefore, the data is preferably 10 subjected to a transformation such that the data is not interlaced before being sent to the frame buffer, as described in greater detail below.

Digital RGB data can also optionally and more preferably be obtained directly from digital graphic cards, available from ATI, Number Nine Revolution and other vendors.

15 In any case, the digital RGB image data or YCC type-data is then manipulated in a multi-color transformation module 74, as described in greater detail below, into a color format which includes data for each color of color filters 52, with N-bits of data per color (for example, 7 colors, of which one is white, and 8 bits per color).

The resulting 7 color channels are more preferably subjected to a gamma 20 correction process for the response of spatially modulated mask 56 by a gamma correction module 76. Gamma-correction module 76 performs a non-linear transformation, known as a “de-gamma” process, for each of the data channels. The transformation is preferably non-linear since the incoming data is typically non-linear in order to correct for such effects of components within the system on the signal as the

cable to viewing screen 60 (not shown), such that the output of the transformation is preferably linear. Preferably, this transformation is performed by applying several look-up tables (one or more for each channel), which contain the output values corresponding to all possible input values. The use of such look-up tables provides for 5 a standardized, corrected, linear output which can be more precisely displayed with the system of the present invention.

The corrected data is then loaded into a frame buffer and format module 78 which arranges the stream of data in a format consistent with the electronic requirements of spatially modulated mask 56. Frame buffer and format module 78 is a memory 10 device for holding the data of the image. Typically, the data is held in the same geometrical arrangement as the pixels of the image, and of spatially modulated mask 56.

For the system described above, the frame buffer itself, of frame buffer and format module 78, is preferably divided into bit planes. Each bit plane is a planar array of bits, in which each bit corresponds to one pixel on spatially modulated mask 56. Each 15 bit plane actually represents at least a part of the data for each color, such that if a pixel is to have a component which includes a particular primary color, that pixel is represented by a particular bit on the appropriate bit plane which features that primary color. The bit planes are arranged one below the other to form a three-dimensional arrangement of the data, from the most significant to the least significant bit. There are 20  $m \times N$  bit planes ( $m$  is the number of bits/color channel,  $N$  is the number of color channels).

Timing system 66 can be considered to be an example of at least a portion of the converter of FIG. 3A above, more preferably in combination with multi-color transformation module 74, gamma correction module 76 and frame buffer and format

module 78.

The data is usually presented as 8 bits (256 levels) per each of the seven primary colors. The various "gray levels" of the illumination can be achieved in different ways depending on the type of spatially modulated mask 56 which is used. For "analog" 5 modulators, such as nematic LC modulators for example, the gray level is determined by the amount of the optical axis rotation, controlled by the voltage applied to the device. Each frame requires seven "updates", or changes to the configuration, of spatially modulated mask 56, with one update for each of the primary colors of color filters 52. For a frame refresh rate of 50 Hz for viewing screen 60, this corresponds to an update 10 rate of 350 Hz. The eight bit planes corresponding to the relevant color are retrieved from the frame buffer itself, of frame buffer and format module 78, and are optionally and preferably transformed into analog signals. These analog signals are then amplified and applied to spatially modulated mask 56.

For the "binary" type of spatially modulated mask 56, such as digital 15 micro-mirror devices (DMD) by Texas Instruments or Ferroelectric Liquid Crystal (FLC) SLM by MicroPix, Displaytech and other vendors, gray levels are achieved by pulse width modulation (PWM) of the light, a technique which is well known in the art. In order to perform pulse width modulation of the light,  $m$  bit planes, shown here for 20  $m=8$  planes, for each primary color are loaded into spatially modulated mask 56 during the period for displaying the relevant color. For a frame rate of 50 Hz and a 7 color display, the time for each color to be displayed is  $20 \text{ ms} / 7 = 2.85 \text{ ms}$  ( $20\text{ms} = 1/50\text{Hz}$ ). During this time, 8 bit planes should be loaded into spatially modulated mask 56, resulting in an update rate of 2.8 kHz. However, if PWM is applied to the light, the least significant bit plane should be presented on spatially modulated mask 56 for only 11.2

microseconds.

To extend the display period and therefore to avoid such a rapid refresh or change rate for spatially modulated mask 56, optionally and preferably PWM is not applied to the light. Instead, the illumination time is preferably divided uniformly 5 between the bit planes. The different bit values are then optionally and more preferably created by changing the brightness of light incident on spatially modulated mask 56. The brightness of the incident light is optionally and most preferably altered by using a continuously varying neutral density (ND) filter, as described in greater detail below.

FIG. 4A shows an illustrative implementation for the filter arrangement of the 10 color wheel with such an ND filter 82. The color filter wheel is divided into several color sections, labeled as “C1” to “C7” respectively, the width of each is  $2\pi/N$  radians, where N is the number of primary colors. As described in greater detail below, each 15 color section is a different color filter, which preferably has a separate ND filter. The ND filter does not affect the spectral content of the filtered light, but rather alters the intensity of the filtered light over the entire spectrum.

The timing sequence for operation of color filter wheel 82 is depicted in FIG. 4B. The duration of a full rotation of the color filter wheel is  $2\pi/\omega$ , each color section has a time slot of  $2\pi/\omega N$ , during which  $m$  bit planes are loaded into the spatially modulated mask. Each bit plane occupies equal time duration and at after the last significant bit 20 loading, a dead zone exists. To achieve the correct dependence between light intensity and the corresponding bit value, a continuously varying ND filter is placed in each color section of filter 82. The density of the ND filter varies linearly with  $\theta$  from zero density to a density of  $m \cdot \log_{10}2 \approx 0.3m$ ,  $m$  being the number of bits/channel, as shown in FIG. 4C. In the transition region (the dead zone), from the least significant bit (*lsb*) of

one color to the most significant bit (*msb*) of the next color the density increases to a higher value to avoid color mixing. As shown below, this design ensures that the brightness of light deflected from *i*-bit plane has an almost linear dependence on the value of *i*<sup>th</sup> bit. A gamma-correction look-up table (LUT) compensates the remaining 5 non-linearity as explained above.

The light intensity which passes through the ND filter, during the period of the *i*<sup>th</sup> bit (*msb* = 0 bit, *lsb* = *m*-1 bit) is given by:

$$\frac{I_{AVG}(i)}{I_0} = \frac{1}{T + \Delta T} \int_{\frac{iT}{m}}^{\frac{(i+1)T}{m}} 10^{-\frac{0.3mt}{r}} dt = \frac{T}{0.3m \ln 10 (T + \Delta T)} 10^{-0.3i} (1 - 10^{-0.3}) = \frac{\gamma_2}{m \ln 2 (1 + \frac{\Delta T}{T})} \frac{1}{2^i}$$

10 Here  $T + \Delta T$  is the duration of color section, where  $\Delta T$  is the time of the dead zone. It is evident that the ratio between the average intensities in two following bits is indeed 2. A similar relationship is also obtained when the ND filter has a density of 0.22 during the *msb* period, after which the density increases linearly from zero to  $0.3(m-1)$ , while the timing sequence stays the same.

15 Other optional implementations for varying the brightness of the light are also possible and are encompassed within the scope of the present invention. For example, a varying wheel of neutral density filters could optionally be placed after the color filter wheel. This ND filter wheel would rotate synchronously with the color filter wheel, so that the ND filter wheel completes seven turns during one turn of the color wheel.

20 Another optional implementation would use an electronically controlled LC or Electro-optic light intensity modulator after the color filter wheel. Such a device controls the brightness of the filtered light through an electronic (digital) control. One

example of such a device is the LC modulator from CRL Opto (United Kingdom). As another option, an electronic shutter system could be placed as an aperture controlling the amount of light arriving to the SLM, or passing from the SLM to the screen.

The intensity of the light source could also optionally be altered, by modulating it 5 in time. For example, the light source could optionally be implemented as a flash lamp, which emits light in bursts or “flashes.” The light then decays with time, such that the brightness of the light decreases over time. This decrease enables the intensity or brightness of the light to be altered without a neutral density filter. Alternatively, in a similar system with a flash lamp, the lamp could optionally also emit flashes of light 10 with a high repetition rate, such that the number of pulses per unit of time would determine the brightness of the emitted light.

Figs. 5A and 5B show transmission spectra for the background art RGB system (FIG. 5A) and for an exemplary color system according to the present invention with six colors (FIG. 5B). As shown in FIG. 5A, the transmission spectra of RGB filters, shown 15 as spectra 84 (red), 86 (green) and 88 (blue), are limited and cannot provide wide coverage for the gamut of colors desired to be displayed. FIG. 5B shows the transmission spectra of the six color system, shown as spectra 90, 92, 94, 96, 98, and 100. These spectra are obtained by halving the spectral range of each of the RGB filters with spectra as shown in FIG. 5A. The pair of filters 90 and 92 cover the same spectral 20 range of the wider filter 70, and so forth, thereby increasing the possible gamut of colors which can be covered. The selection of the number of primary colors is preferably performed according to a balance between the desirability of adding more primary colors, which increases the possible gamut of displayable colors, and the increased complexity of adding more colors.

The spectra of FIG. 5A correspond to hexagon 22 (not shown, see FIG. 2), with points 24, 26, 28, 30, 32 and 34, which shows the increased size of the gamut of colors provided by more than four colors, as compared to the gamut produced by RGB phosphors (triangle 20 of FIG. 2).

5        However, most electronic image data is typically given in an RGB or RGB related format, according to some function of the RGB format, or in another format such as YCC-type data. In an exemplary embodiment, the use of such data requires the data to be transformed into a format which is suitable for a display including at least four primaries. Optional methods for such data transformation is described with respect to  
10      Figs. 6A and 6B and in Fig. 7. For the purposes of description only and without any intention of being limiting, a six plus one color implementation of the system of the present invention is used, with six primary colors and a white light source defined by  $(x_w, y_w)$ . The white light source is preferably produced by a combination of the six primaries. In an alternate embodiment, the white source may be produced by a separate  
15      white filter or light producing device. This arrangement creates six triangles in the color gamut of the display. In alternate embodiments the point used to produce triangular regions need not be white or substantially white.

As explained with regard to the exemplary method in the flowchart of FIG. 6b, a signal such as a or YCC-type or RGB signal arriving as input is preferably transformed  
20      into XYZ coordinate space in step 1, by using a 3x3 matrix transformation as well known in the art. The projection of this color to an input point on the x-y chromaticity plane is calculated from the XYZ coordinates in step 2. The position of the input point  $(x_0, y_0)$  lies within one of the sectors as shown in FIG. 6B. To determine in which sector the input point  $(x_0, y_0)$  appears, the angle of the point  $(x_0, y_0)$  with respect to a reference

primary, such as the most reddish primary, is calculated, taking the white point representing the white source as an origin in step 3:

$$\phi = \phi_0 + \phi_R = \tan^{-1} [(y_0 - y_w)/(x_0 - x_w)] - \tan^{-1} [(y_R - y_w)/(x_R - x_w)]$$

5

where the sign of the tangent is determined by comparing the relevant y coordinate with  $y_w$ . After determining the angle  $\phi$ , it is compared with the angles  $\phi_i$  ( $i = 1 - 6$ ) of all primaries to determine in which sector the input data point appears. After this is calculated, the three colors at the triangle corners (namely, the white and two out of the 10 six other colors which are at the corners of the relevant triangle, in this example  $p_1$  and  $p_2$ ) are used to create the additive linear combination representing the input data:

$$\begin{pmatrix} X_0 \\ Y_0 \\ Z_0 \end{pmatrix} = a_w \begin{pmatrix} X_w \\ Y_w \\ Z_w \end{pmatrix} + a_1 \begin{pmatrix} X_1 \\ Y_1 \\ Z_1 \end{pmatrix} + a_2 \begin{pmatrix} X_2 \\ Y_2 \\ Z_2 \end{pmatrix}$$

In step 4, the parameters ( $a_w, a_1, a_2$ ) of the combination are given by:

$$\begin{pmatrix} a_w \\ a_1 \\ a_2 \end{pmatrix} = \begin{pmatrix} X_w & X_1 & X_2 \\ Y_w & Y_1 & Y_2 \\ Z_w & Z_1 & Z_2 \end{pmatrix}^{-1} \begin{pmatrix} X_0 \\ Y_0 \\ Z_0 \end{pmatrix}$$

15 The additive linear combination is solved for the constants  $a_w, a_1$ , and  $a_2$ .

The XYZ matrix can be inverted if the three primary vectors do not lie on the same plane. If one of the parameters ( $a_w, a_1, a_2$ ) is negative, the input point lies outside the gamut, in step 5. In this case the negative value can be set to zero. These steps produce the resultant seven color (six color plus white light for brightness) data.

The parameters  $a_1$  and  $a_2$  represent constants for the two non-white primaries defining the outside leg of the relevant triangle. The constants  $a_1$  and  $a_2$  represent the levels at which the primaries corresponding to these constants should be displayed to reproduce the color represented by the input point  $(x_0, y_0)$ . Each of the six primaries 5  $p_1-p_6$  contribute to the white source defined by  $(x_w, y_w)$  according to certain pre-defined levels, as the white source is formed from certain proportions of each of these primaries. To determine the constants  $a_3$ ,  $a_4$ ,  $a_5$ , and  $a_6$ , which determine the levels of the four primaries not part of the relevant triangle, the contribution level of the primaries corresponding to these constants to the white source  $(x_w, y_w)$  are multiplied by the 10 constant  $a_w$ . For example, if the primary corresponding to constant  $a_3$  contributes .25 (on a 0-1 scale) to the white source, .25 is multiplied by  $a_w$ , to determine  $a_3$ . Since, in one embodiment, the two non-white primaries forming the relevant triangle also contribute to the white source, an additional two levels are determined for these 15 primaries based on their contribution to the white source and on the level  $a_w$ , and these two levels are added to  $a_1$  and  $a_2$  to calculate the contribution of these two constants towards producing the input point color corresponding to the input point  $(x_0, y_0)$ .

In another embodiment, one white source  $(x_w, y_w)$  may be chosen for the purpose of forming triangular spectral regions with the six non-white primaries placed along the periphery of the horseshoe, and another set of sources  $w_1-w_6$  (one for each pair of 20 adjacent non-white primaries) may be used to calculate the contribution of the non-white primaries towards reproducing the color represented by the input point. The sources  $w_1-w_6$  need not be substantially white. In alternate embodiments the color or colors used as central points need not be white or substantially white.

FIG. 7 depicts a chromaticity mapping for converting source data to calculate the

contribution levels of primaries according to an embodiment of the present invention.

Referring to FIG. 7, the horseshoe 600 includes primaries p<sub>1</sub>-p<sub>6</sub>, white source (x<sub>w</sub>, y<sub>w</sub>)

and sources w<sub>1</sub>-w<sub>6</sub> (for clarity only sources w<sub>1</sub> and w<sub>2</sub> are depicted). Source w<sub>1</sub> corresponds to the pair of adjacent primaries p<sub>1</sub> and p<sub>6</sub> and forms a triangular region with these primaries. Source w<sub>2</sub> corresponds to the pair of adjacent primaries p<sub>3</sub> and p<sub>4</sub> and forms a triangular region with these primaries.

First, the input point (x<sub>0</sub>, y<sub>0</sub>) representing the target color is mapped on the space 600, and the relevant triangle, defined by the white source (x<sub>w</sub>, y<sub>w</sub>) and two non-white primaries is found, as described above. Next, a second source w<sub>β</sub> from w<sub>1</sub>-w<sub>6</sub> is referred

10 to, the relevant source being that formed from the six non-white primaries, with the exclusion of the two non-white primaries forming the outside leg of the relevant triangle.

Preferably, the second source w<sub>β</sub> and the two non-white primaries forming the outside leg of the relevant triangle form a second triangle which substantially overlaps the relevant triangle. This relevant source w<sub>β</sub> is used along with the two relevant non-white

15 primaries in an additive linear combination similar to that described above:

$$\begin{pmatrix} X_0 \\ Y_0 \\ Z_0 \end{pmatrix} = a_{w\beta} \begin{pmatrix} X_{w\beta} \\ Y_{w\beta} \\ Z_{w\beta} \end{pmatrix} + a_1 \begin{pmatrix} X_1 \\ Y_1 \\ Z_1 \end{pmatrix} + a_2 \begin{pmatrix} X_2 \\ Y_2 \\ Z_2 \end{pmatrix}$$

The parameters (a<sub>wβ</sub>, a<sub>1</sub>, a<sub>2</sub>) of the combination are given by:

$$\begin{pmatrix} a_{w\beta} \\ a_1 \\ a_2 \end{pmatrix} = \begin{pmatrix} X_{w\beta} & X_1 & X_2 \\ Y_{w\beta} & Y_1 & Y_2 \\ Z_{w\beta} & Z_1 & Z_2 \end{pmatrix}^{-1} \begin{pmatrix} X_0 \\ Y_0 \\ Z_0 \end{pmatrix}$$

The additive linear combination is solved for the constants  $a_{w\beta}$ ,  $a_1$ , and  $a_2$ .

The parameters  $a_1$  and  $a_2$  represent constants for the two non-white primaries defining the outside leg of the relevant triangle. The constants  $a_1$  and  $a_2$  are the levels at which these constants may be displayed (e.g., projected onto a screen or displayed via an

5 LCD) to reproduce the color represented by the input point  $(x_0, y_0)$ . Each of the remaining four non-white primaries (the six non-white primaries not including the two relevant non-white primaries) contribute to the relevant source  $w_\beta$  from  $w_1-w_6$  according to certain pre-defined levels, as the relevant source is formed from certain proportions of each of these remaining primaries. Thus, to determine the constants  $a_3$ ,  $a_4$ ,  $a_5$ , and  $a_6$ , the

10 contribution levels of the primaries corresponding to these constants to the relevant source  $w_\beta$  are multiplied by the constant  $a_{w\beta}$ . Since, in such an embodiment, the two non-white primaries forming the relevant triangle do not contribute to the relevant source, no additional calculation needs to be performed to calculate the contribution of these two constants.

15 While, in the above description, the methods are described with respect to six primaries, the above described methods may be used to transform a color point to a color system including any number of primary colors. Furthermore, in alternate embodiments, other sets of steps may be used to calculate the levels for a set of primaries using a set of triangular regions formed by pairs of the primaries and central points.

20 The set of steps above is preferably carried out by a processor or data converter which is part of a display system according to an exemplary embodiment of the present invention. Such a processor or data converter may be any conventional data processing device, such as a microprocessor, "computer on a chip," or graphics processor.

The method described above is only one possible way to transform the RGB data

to a format suitable for a display with at least four colors. In particular, regarding the detailed procedure, it is not essential to include white light points among the color points. The procedure only requires the definition of a set of triangles, which are based on the existing primaries and any set of additional colors, which preferably can be 5 composed from the other primaries. For example, the source or white color point could be replaced with a definition of the source or white point as being composed of equal amounts of each of the six primaries.

As shown with regard to FIG. 8, another optional embodiment of the system of the present invention is preferably based upon a simultaneous projection scheme. In a 10 system 102, a white light source 104 produces a white light beam. The light beam is passed through a collimating lens 106 for collecting and focusing the light. Next, the light is passed through a plurality of dichroic mirrors 108. Preferably, one dichroic mirror 108 is used for each desired primary color. Four such dichroic mirrors 108 are shown for the purposes of description only and without any intention of being limiting. 15 Each dichroic mirror 108 passes part of the light spectrum and reflects the remaining part of the light spectrum, thereby acting as a filter to produce light of each desired primary color.

Next, a plurality of SLM (spatial light modulators) 110 is used. Each SLM 110 is then used to modulate each of the beams according to the data of the image which is to 20 be produced. The beams may optionally be combined before projection, but preferably are projected on a display screen 112, as shown. For the latter implementation, the beams are combined at display screen 112. The integration of beams is performed on display screen 112 simultaneously.

Optionally and more preferably, each SLM 110 has an associated imaging lens

114 for focussing the beam on display screen 112 as the beam passes through SLM 110. Each imaging lens 114 is preferably positioned away from the axis of the beam of light after passing through SLM 110, such that that combined beams of light appear to be in registration on display screen 112. Alternatively, mirrors could optionally be used for 5 placing the beams of light in registration, and/or the angle of each SLM 110 could optionally be adjusted in order to adjust the angle of the beam of light as it exits each SLM 110.

According to another embodiment, the light from the white light source is split into a plurality of beams. The beam splitting can optionally be performed by dispersing 10 the light through a prism/grid and collecting the relevant parts of the spectrum. Alternatively, the white light can be split without dispersion into a plurality of beams, after which each beam is filtered to create each of the relevant colors. Also alternatively, a suitable arrangement of dichroic mirrors/filters may optionally be used.

A similar implementation is optionally and preferably based on seven CRT 15 (cathode ray-tubes) with suitable phosphors or black-and-white CRT with suitable filters that are projected onto a screen and combined there in registration as in three-primary CRT (cathode-ray tube) projectors (for example, Reality 800 series of products from Barco Inc.).

In one embodiment of the present invention, a set of filters is chosen to gain the 20 widest chromatic coverage possible while maintaining white balance, efficiency and brightness. FIG. 9 is a chart depicting the chromaticity for a set of filters for use with a display system according to one embodiment of the present invention. Referring to FIG. 9, the horseshoe 600 represents the gamut generally viewable by humans, and thus the gamut which it is desirable to reproduce in a display. Triangle 602 represents the typical

range of a prior art display, using primaries described by the points a, b and c. A more accurate and true color display, having a wider chromatic coverage, may be achieved by using, for example, primaries described by the points 610, 612, 614, 616, 618 and 620. Such a set of primaries may be chosen in order to increase the coverage in the 5 chromaticity, to provide maximal brightness and efficiency, and to allow for white to be produced by a simple summation, preferably in equal proportions, of the primaries, rather than by a combination using unequal proportions of the primaries.

In one embodiment of the present invention, a set of filters is chosen based on the principle that, to obtain a wide coverage of the chromatic gamut, for each of the corners 10 604, 605 and 606 of the horseshoe 600, at least one primary should be chosen to fall near a corner 604, 605 or 606. In one embodiment of the present invention, a set of at least three primaries is chosen, such that at the filters for at least three primaries in the set have the following characteristics: one filter does not pass wavelengths substantially below 600 nm, another does not pass wavelengths substantially above 450 nm, and the 15 third is a narrow band-pass filter with a central wavelength in the range of approximately 500–550 nm, whose total width does not substantially exceed 100 nm. Additional primaries may be chosen to increase the number of colors which can be represented, beyond the triangle created by the three filters, to increase the brightness and efficiency, and to allow for white balance.

20 FIG. 10 is a chart depicting the chromaticity ranges from which a set of filters may be chosen for use with a display system according to one embodiment of the present invention. The chromaticity ranges depicted in Fig. 10 are meant to be used with D65 illumination; other types of illumination may be used. Referring to FIG. 10, the horseshoe 600 represents the gamut generally viewable by humans. The region 630

represents chromaticity region corresponding to a set of filters which may be chosen that do not pass wavelengths substantially below 600 nm. The region 640 represents chromaticity region corresponding to a set of filters which may be chosen that do not pass wavelengths which are substantially above 450 nm. The region 650 represents a 5 chromaticity region corresponding to a set of filters, where the filters are represent band-pass filters which pass a band of wavelengths centered on points ranging from approximately 500 to 550 nm and having a width of not substantially more than 100nm. In one embodiment, a set of primaries for a display system are chosen such that each of at least three of the set of primaries is in one of regions 630, 640 and 650. For a given 10 region 630, 640 or 650, more than one primary may be chosen having wavelengths substantially in regions 630, 640 and 650.

Referring to FIG. 9, primaries 610, 614, 616 and 620 are chosen from the chromaticity regions shown in FIG. 10. Primaries 612 and 618 are chosen to increase gamut coverage and to aid in producing white balance and for efficiency and brightness.

15 FIG. 11 is a graph a graph of the transmission spectra of filters producing the set of primaries depicted in FIG. 9. Referring to FIG. 11, a first filter passes wavelengths in the range 661, and corresponds to the primary 616 in FIG. 9. This filter corresponds to a primary chosen from the region 640 in FIG. 10. A second filter passes wavelengths in the range 662, and corresponds to the primary 618 in FIG. 9. A third filter passes wavelengths in the range 663, and corresponds to the primary 620 in FIG. 9. This filter corresponds to a primary chosen from the region 650 in FIG. 10. A fourth filter passes wavelengths in the range 664, and corresponds to the primary 610 in FIG. 9. This filter corresponds to a primary chosen from the region 650 in FIG. 10. A fifth filter passes wavelengths in the range 665, and corresponds to the primary 612 in FIG. 9. A sixth

filter passes wavelengths in the range 666, and corresponds to the primary 614 in FIG. 9. This filter corresponds to a primary chosen from the region 630 in FIG. 10.

In alternate embodiments, other combinations of primaries and filters may be used which include the three primaries from the ranges discussed above. For example, 5 the three primary colors from the ranges discussed above may be used in combination with only one addition primary color from outside these ranges.

In one embodiment of the present invention, a set of primaries and filters is chosen so that a spectral reconstruction of certain set of colors is obtained. When 10 reproducing “real” or “natural” colors for human viewing using a finite set of primaries, a certain target color to be reproduced may be reproduced by different sets of levels or combinations of the set of primaries. Many different spectra may be represented by the same target color coordinates, a phenomenon named metamerism. Representing a target 15 color using a set of primaries based on an “average” human observer’s reaction to a set of primary colors is inaccurate, as an actual human observer is unlikely to perceive the representation of the target color as matching the actual target color.

In the prior art, the spectra of primary colors for display and other systems (such as printing systems) has been chosen based on a colorimetric match. In a colorimetric match, a series of human subjects are shown a color patch created using a combination of three of primaries. Each subject is shown two patches; a target color patch and a 20 patch created from a mix of three primaries. The level of each primary is adjusted until the subject reports that the target patch and primary patch are identical. The primary levels are recorded, and the process is repeated for a series of other target colors. For each target color, the levels across the set of human subjects are averaged. The resulting set of averaged levels is used as a model for reproducing the target colors. Forming

color via colorimetric analysis results in inaccuracies in people's perceptions of colors produced by the resulting displays, as each person perceives color differently. A person viewing a display using primaries produced through colorimetric matching is unlikely to perceive colors as do the "average" humans used to create the primary spectra, and thus 5 is likely to perceive different colors than intended.

In order to increase the accuracy of colors represented by a set of primaries, and to increase the likelihood that different human observers will perceive certain colors accurately, one embodiment of the system and method of the present invention is used to choose and define a set of primaries based on a spectral match rather than a colorimetric 10 match, such a set of primaries may be used in a display system according to an embodiment of the present invention. A set of primary colors are chosen so that they most accurately reproduce a set of actual spectrum samples.

In one embodiment, to choose a set of  $l$  primaries for use, for example, in a display system, a target set of spectra to be reproduced are chosen, and a set of  $l$  15 primaries are chosen which optimally reproduce the set of target spectra. While the set of  $l$  primaries are used to reproduce a broad set of visible spectra, it is desired that the target set of spectra in particular be reproduced as accurately as possible. The set of target spectra may be chosen for use with a certain application; for example, color film reproduction.

20 For example, in order choose a set of  $l$  primaries (where, for example,  $l=6$ ) for use with a color display optimized to reproduce the color spectra of a certain type of color film, a set of  $m$  sample spectra produced by the color film itself are selected, and  $l$  primaries are created which optimally produce the desired color spectra. In color film, light is passed through layers of cyan, magenta and yellow dyes. The concentrations of

the dyes determine the transmission spectrum of the film. The concentrations are measured as red, green and blue densities for the cyan, magenta and yellow dyes, respectively. The concentrations are varied according to the exposure of the film; *i.e.*, according to the color spectra falling on the film during exposure. In one embodiment, a 5 set of sample transmission spectra which are typical for films are chosen, and a set of 1 filters or primaries are selected such that for each of the given sample transmission spectra, a color can be produced which substantially simulates the sample spectrum. Preferably, each sample spectra is associated with the dye densities producing the spectrum, allowing for source data corresponding to the dye densities to be easily 10 converted to primary levels in a display system.

The  $m$  sample spectra may be chosen based on certain constraints, or with certain goals in mind. For example, the sample spectra may include colors such as "memory colors," colors which may be easily perceived by human observers as incorrectly reproduced. Memory colors may include, for example, skin tones or the color of grass. 15 If a display inaccurately reproduces skin tones, a human observer is more likely to notice the inaccuracy than if a display inaccurately reproduces, for example, the colors of a set of balloons. The sample spectra may include samples from photographs or films of actual objects. The sample spectra may include a broad range of hues with different saturation and brightness levels for each hue.

20 To determine the spectra of the primaries and the number of the primaries, the  $m$  target spectra chosen are sampled at a certain number  $n$  of sample wavelengths. The measured spectra are sampled at certain wavelengths at the desired resolution. For example, the spectra may be sampled across the range 400 – 700 nm with a 10 nm resolution, giving 31 sample points for each spectrum. Each continuous sample

spectrum is thus converted to a vector in an  $n$  – dimensional space; in the example given  $n = 31$ . Each of the  $m$  vectors  $\underline{S}_i(\lambda)$ ,  $i = 1..m$  and  $\lambda = 1..n$  ( $n=31$  in the example) is an ordered set of  $n$  numbers each preferably between 0 and 1. Each number represents the sampled spectral value at the corresponding wavelength  $\lambda$  across the range of 400–700 nm. The spectra of all patches are arranged in an  $m \times n$  matrix  $S_{i,\lambda}$ , preferably  $m >> n$  where  $m$  is the number of spectra sampled and  $n$  is the number of sample points for each spectrum.

To find a set of  $l$  primaries which can reproduce the sample spectra with some accuracy, the set of  $n$  basis vectors  $\underline{\Psi}_l(\lambda)$   $l << n$ , preferably  $l << n$ , is found which span the same sub-space which is spanned by the  $m$  sample vectors, such that  $\|\underline{S}_i(\lambda) - \Sigma_i \alpha_{il} \underline{\Psi}_l(\lambda)\|$  is near zero for all  $m$  vectors. Here  $\|x\|$  is the norm of the vector  $x$ . Each basis vector is a spectrum having  $n$  sample points which may be used to create, for example, a primary color or a filter for a primary color. A primary or filter may correspond to a basis vector, in that a basis vector may provide a spectral model for forming a primary or filter. The basis vector may be modified in any number of ways to create a spectrum for a filter; for example, the basis vector may be rotated, or its constants may be transformed according to various methods.

The  $m$  sample vectors may be converted to the  $n$  basis vectors using various methods. In an exemplary embodiment, a subset of  $l$  basis vectors from the  $n$  basis vectors is chosen, such that the subset includes those basis vectors most contributing to reproducing the  $m$  sample spectra. Preferably, a process similar to factor analysis is used to eliminate any negative values, and the resulting  $l$  basis vectors are rotated. Also preferably, further requirements are that the coefficients  $0 \leq \alpha_{il} \leq 1$ , and that  $0 \leq \underline{\Psi}_l(\lambda) \leq 1$  for all  $i, l$  and  $\lambda$ .

In one embodiment, the known singular value decomposition (SVD) method is used. Preferably, the  $m \times n$  matrix  $\mathbf{S} = S_{i\lambda}$  matrix, preferably  $m >> n$ , is decomposed into three matrixes, such as  $\mathbf{S} = \mathbf{V} \mathbf{W} \mathbf{U}$ , where  $\mathbf{V}$  is an  $m \times n$  matrix,  $\mathbf{W}$  is an  $n \times n$  diagonal matrix, and  $\mathbf{U}$  is an  $n \times n$  orthogonal matrix.

5 The decomposition may be written as:

$$S_{i\lambda} = \sum_k w_k V_{ik} U_{k\lambda}$$

which can be written in vector representation as:

$$\vec{S}_i(\lambda) = \sum_k (V_{ik} w_k) \vec{U}_k(\lambda) = \sum_k a_{ik} \vec{U}_k(\lambda)$$

Thus the sample vectors  $\underline{S}_i(\lambda)$  are linear combinations of  $n$  basis vectors  $\underline{U}_k(\lambda)$ ,

10  $k=1..n$ .

The rows of  $\mathbf{U}$  include the  $n$  basis vectors.  $\mathbf{W}$  includes the weights of the basis vectors, the contribution each of the  $n$  basis vectors makes to the solution. The diagonal of  $\mathbf{W}$  includes  $n$  constants, preferably between 0 and 1, representing the relative amount each of the  $n$  basis vectors makes to the solution.  $\mathbf{V}$  contains the weighted

15 decomposition coefficients.

Preferably, less than  $n$  primaries are to be determined. If there is dependence (or near dependence) between the  $m$  original sample vectors in such a way that the sub-space spanned by the  $m$  original sample vectors has lower dimensionality, some of the weights on the diagonal of  $\mathbf{W}$  are zero or near zero. By eliminating certain rows of

20  $\mathbf{U}$  including basis vectors corresponding to these low weights, a basis of lower dimensionality is obtained. The decision as to which weights are small enough is based on the required accuracy of the eventual reconstruction. Therefore, a reduced set of  $l$  basis vectors,  $l < n$ , which contribute most to the solution or which are most relevant to

the reconstruction of the sample colors are identified, preferably based on the set of constants in the matrix  $W$ . The  $l$  highest constants are identified, and the  $l$  basis vectors corresponding to these constants are used. Alternately, the number of basis vectors used may be determined by determining which basis vectors contribute a certain percentage to 5 the solution. For example the  $l$  basis vectors which contribute to 90% of the solution may be identified. In alternate embodiments the number of basis vectors need not be reduced.

The basis vectors  $\underline{\Psi}_l(\lambda)$  are orthogonal, and therefore they may include negative numbers. Since the filters producing the primaries transmit light in proportions between 10 0 (no light transmitted) and 1 (complete transmission), the basis vectors preferably include only positive numbers, preferably between 0 and 1.

In one embodiment, a process similar to factor analysis is used to convert the set or the reduced set of basis vectors  $\underline{\Psi}_l(\lambda)$  to a set of basis vectors which are not-orthogonal and include positive numbers, preferably between 0 and 1. Preferably, 15 the basis vectors are rotated, using known vector transformations, to determine a set of basis vectors such that  $0 \leq \underline{\Psi}_l(\lambda) \leq 1$  and that for any  $\underline{S}_l(\lambda) \cong \Sigma_l \alpha_{il} \underline{\Psi}_l(\lambda)$  the coefficients  $0 \leq \alpha_{il} \leq 1$ .

A set of primary color spectra, and filters for those spectra, may be created from the resulting basis vectors. Preferably, for each basis vector, a curve is created from the 20  $n$  levels in the vector. Various methods may be used to create such a curve, such as interpolation. Such a curve is used to produce a filter passing a range of wavelengths corresponding to or substantially corresponding to the curve. This filter may be used in a display system according to an embodiment of the present invention to produce a primary color corresponding to the basis vector.

In alternate embodiments, other methods of determining basis vectors, such as component analysis (PCA), may be used. In one embodiment using PCA,  $m$  vectors  $\underline{S}_i$  are gathered in the  $n$ -dimensional space, and the covariance matrix  $C$  is calculated, such as:

$$5 \quad C_{\lambda_1, \lambda_2} \sum_i (S_{i\lambda_1} - \langle S_i \rangle)(S_{i\lambda_2} - \langle S_i \rangle)$$

where:

$$\langle S_i \rangle = \sum_{\lambda} S_{i\lambda}$$

The covariance matrix is an  $n \times n$  symmetric matrix. The eigenvalues and the 10 eigenvectors of the covariance matrix are then found. The eigenvalues are the weights of each eigenvector in the basis. The basis vectors are orthogonal, and can be rotated so that a new basis is constructed which fulfils the requirements.

In alternate embodiments other series of steps may be used to convert a set of sample spectra to a set of primaries which may be used to produce those sample spectra. 15 A display according to an embodiment of the present invention accepts source data, such as RGB, CYM or YCC-type values, and converts the source data into primary levels for display. If a set of primaries has been created by referring to a set of sample spectra, as described above, and each spectrum of the set of sample spectra corresponds to certain source data values, such as dye concentrations or other values (RGB, YCC, etc.), the conversion of the source data into primary levels may involve reference to the 20 set of data created during the selection of the primaries. When converting a set of  $m$  sample spectra to a set of  $l$  primaries, each sample spectrum may have been associated

with a set of color values such as dye concentrations or primary values (e.g., a set of RGB or YCC-type levels). If the source data corresponds directly or easily to the set of color values, the color values used in the original conversion may be used to convert the source data to estimated primary levels which, in turn, may be used via interpolation to 5 calculate the actual primary levels for the source data.

For example, source data may be RGB values from a source film or YCC values transformed to RGB values, and the primaries used in the display may have been created based on a set of samples defined by the RGB or YCC values. The RGB values represent the densities of the cyan magenta and yellow dyes, respectively, used to create 10 the source film. To convert source data to a set of constants used to display primaries in an imaging system or monitor according to one embodiment of the present invention, first the transmission spectrum of the film is evaluated from the RGB values in the source data. A spectrum is constructed from the filter transmission spectra, and possibly in addition taking account of the required illumination. A set of constants is generated 15 which allow the set of primaries to approximate the constructed spectrum. Preferably, a colorimetric difference between the spectra estimated from the source data and the spectra reconstructed using the primaries is calculated, and, if necessary, a correction is performed.

Various methods may be used to recreate the source spectrum from the source 20 data. A physical model for the transmission of the source film may be calculated, if the absorptions of the dyes are known along with the relationship between the density and the concentration of the dyes. For example, a model for recreating source spectrum from source data may be:

$$T(\lambda) = 10^{-D_R \alpha_C(\lambda)} \cdot 10^{-D_G \alpha_M(\lambda)} \cdot 10^{-D_B \alpha_Y(\lambda)}$$

where  $\alpha_i(\lambda)$ ,  $i = C, M, Y$ , are the absorbance of the relevant dye for a density 1. The densities  $D_R, D_G, D_B$  are calculated from the source data. Thus, for a given source data 5 value a spectrum  $T(\lambda)$  can be evaluated. More elaborate physical models can also be implemented.

In an alternate embodiment, the transmission spectra may be evaluated by interpolation in a look-up-table. When determining the primaries, a set of spectra is measured to determine the filters, and RGB (or other source data) values have been 10 associated with each spectrum, a spectrum may be found for each value of RGB by interpolating between spectra in the known set of sample spectra. In further embodiments, other methods may be used to produce transmission spectra.

After the transmission spectrum resulting from the source data is evaluated, the projected spectrum may be calculated from the light projected through the "virtual" film 15  $S(\lambda)T(\lambda)$ , where  $S(\lambda)$  is a light source spectrum, possibly corrected by the optics of the projector. This projected spectrum may be calculated based on the reconstructed transmission data. The projected spectrum may be expressed as a function of the  $l$  – filters used with the by the  $l$  – primary monitor, allowing for the constants for the filters to be solved. Thus:

20

$$S(\lambda)T(\lambda) = \sum_{i=1}^l a_i S(\lambda) \Psi_i(\lambda)$$

Preferably, as shown in the equation above, the same light source is used for the film and

the filter projector; in alternate embodiments different light sources may be used.

Preferably, to solve the equation for the set of primary parameters  $a_i$ , a constrained least squares method is used. Preferably the resulting parameters  $a_i$  are in the range [0,1] and are used to determine the proportions of the primaries for the monitor.

5        Alternately, to transform source data into a set of primary constants  $a_i$ , the sets of primary constants created during the primary creation calculations may be used, and the resulting values interpolated. In one embodiment, when defining a set of primaries for use with a display system, a set of sample spectra associated with source data such as RGB values are created. While calculating the spectra for the primaries, each of the  
10      sample spectra are associated with a set of constants which may be used in conjunction with the resulting primaries to approximate the sample spectra. These constants may be placed in a look-up-table and indexed by the source data (e.g., RGB data) used to create the spectra. During the operation of a display system using the primaries, to convert source data to a set of primary constants, the look-up-table is referenced to find sets of  
15      constants close to the solution. Interpolation is performed on these sets of constants to produce a set of constants allowing the primaries to approximate the target spectrum.

Color correction on the resulting set of constants may be performed to obtain a better color match. The color correction involves a comparison between color coordinates of the projected spectrum based on the input data to that of the spectrum to  
20      be produced from the  $l$  – filter monitor. For given source values the color coordinates of light projected through the film can be evaluated, as shown above. In a similar manner, the color coordinates of the  $l$  – filter monitor can be evaluated. To correct any discrepancies between the source produced spectra and the primary produced spectra, and various methods may be used. For example, a colorimetric difference between the

source and primary spectra may be calculated and the appropriate correction performed.

Conversion of source data to constants for use with primaries is preferably carried out by a processor or data converter which is part of a display system according to an exemplary embodiment of the present invention. Such a processor or data 5 converter may be any conventional data processing device, such as a microprocessor, "computer on a chip," or graphics processor.

While the invention has been described with respect to a limited number of embodiments, it will be appreciated that many variations, modifications and other applications of the invention may be made.

## WHAT IS CLAIMED IS:

1. A device for displaying image data of a plurality of colors, the device comprising:
  - 5 (a) a light source for producing light having at least four primary colors;
  - (b) a controller for determining a combination of at least one of said at least four primary colors according to the image data for production by said light source, such that said controller is separate from said light source; and
  - 10 (c) a viewing screen for displaying the image data according to said combination from said controller.
2. The device of claim 1, wherein said light source features a plurality of monochromatic sources, each monochromatic source producing light of one of said at least four primary colors.
- 15 3. The device of claim 2, wherein said viewing screen features a plurality of groups of pixels, each group of pixels including at least four pixels, each pixel corresponding to a primary color.
- 20 4. The device of claim 2, wherein said monochromatic light source is a laser.
5. The device of claim 1, further comprising:

(d) a projector for projecting light of said at least four primary colors onto said viewing screen according to said combination.

6. The device of claim 5, wherein said light source comprises:

5 (i) a polychromatic source; and

(ii) at least four color filters, each color filter corresponding to a primary color for filtering polychromatic light from said polychromatic source to produce light of said at least four primary colors.

10 7. The device of claim 6, wherein said projector further comprises a spatial light modulator for determining a path of light of each primary color.

8. The device of claim 7, wherein said projector spatially alters a path of light of each primary color for projection onto said viewing screen.

15 9. The device of claim 7, wherein said projector determines projection of light of each primary color according to a temporal sequence.

10. The device of claim 9, wherein said light source further comprises:

20 (iii) a color wheel for holding said color filters; and

(iv) a motor for rotating said color wheel.

11. The device of claim 10, where said spatial light modulator is selected from the group consisting of a binary modulation type and a continuous modulation

type.

12. The device of claim 11, wherein said spatial light modulator is selected from the group consisting of DMD, FLC, quantum well modulator and electro-optical modulator.

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13. The device of claim 11, wherein said spatial light modulator is selected from the group consisting of LCD, electro-optical modulator and magneto-optical modulator.

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14. The device of claim 6, where said spatial light modulator is selected from the group consisting of a binary modulation type and a continuous modulation type.

15

15. The device of claim 14, wherein said spatial light modulator is selected from the group consisting of DMD, FLC, quantum well modulator and electro-optical modulator.

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16. The device of claim 14, wherein said spatial light modulator is selected from the group consisting of LCD, electro-optical modulator and magneto-optical modulator.

17. The device of claim 6, wherein said light source further comprises a continuously variable neutral density filter for controlling brightness of said light of said at least four primary colors.

18. The device of claim 1, wherein said light source produces light of six primary colors.

5 19. The device of claim 1, wherein said light source additionally produces white light for controlling brightness of said light of said at least four primary colors.

10 20. The device of claim 1, wherein said combination from said controller is digital image data.

21. The device of claim 1, wherein said combination from said controller is an analog image signal.

15 22. A system for displaying image data of a plurality of colors, the system comprising:

- (a) a light source for producing light having at least four primary colors;
- (b) a converter for converting the image data to a combination of at least one of said at least four primary colors to form a map;
- (c) a controller for controlling a production of said combination from said light source, wherein said controller is separate from said light source; and
- (d) a viewing screen for displaying the image data from said combination from said light source as controlled by said controller.

23. In a device for displaying image data of a plurality of colors, the device comprising a light source for producing light having at least four primary colors and a viewing screen for displaying the image, the light being projected onto the viewing screen, a method for creating the image for displaying, the method comprising:

5 (a) producing light by the light source of at least four primary colors;

(b) determining a path for light of each primary color according to the image data; and

(c) projecting said light of each primary color according to said path onto the viewing screen to form the image.

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24. A device for displaying image data of a plurality of colors, the device comprising:

(a) a light source for producing light having at least four primary colors, said light source comprising:

15 (i) a polychromatic source;

(ii) at least four color filters, each color filter corresponding to a primary color for filtering polychromatic light from said polychromatic source to produce light of said at least four primary colors;

20 (iii) a continuously variable neutral density filter;

(iv) a color wheel for holding said color filters and said continuously variable neutral density filter; and

(v) a motor for rotating said color wheel;

(b) a controller for determining a combination of at least one of said at least

four primary colors according to the image data for production by said light source, such that said controller is separate from said light source;

- (c) a viewing screen for displaying the image data according to said combination from said controller; and
- 5 (d) a projector for projecting light of said at least four primary colors onto said viewing screen according to said combination, further comprising a spatial light modulator for determining a path of light of each primary color, for determining projection of light of each primary color according to a temporal sequence.

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25. A device for displaying image data of a plurality of colors, the device comprising:

- (a) a light producing means for producing light having at least four primary colors, said light producing means comprising:
  - 15 (i) a polychromatic source;
  - (ii) at least four color filters, each color filter corresponding to a primary color for filtering polychromatic light from said polychromatic source to produce light of said at least four primary colors;
  - (iii) a continuously variable neutral density filter;
  - (iv) a color wheel for holding said color filters and said continuously variable neutral density filter; and
  - (v) a motor for rotating said color wheel;
- (b) a controller means for determining a combination of at least one of said at

least four primary colors according to the image data for production by said light source;

(c) a viewing screen for displaying the image data according to said combination from said controller; and

5 (d) a projector means for projecting light of said at least four primary colors onto said viewing screen according to said combination, further comprising a spatial light modulator means for determining a path of light of each primary color, for determining projection of light of each primary color according to a temporal sequence.

10 26. A device for displaying image data of a plurality of colors, the device comprising:

(a) a light source for producing light having at least four primary colors, wherein at least three of the primary colors include substantially all wavelengths in the visible spectrum;

15 (b) a controller for determining a combination of at least one of said at least four primary colors according to the image data for production by said light source, such that said controller is separate from said light source; and

(c) a viewing screen for displaying the image data according to said combination from said controller.

20 27. The device of claim 1, wherein the controller translates a first color space signal to an n primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space, the chromaticity diagram including n points C1 through Cn, each

corresponding to one of the  $n$  primaries, and wherein the controller performs the steps of:

- mapping a point  $P$  on the chromaticity diagram, the point  $P$  representing a color  $P$ ;
- 5 mapping  $n$  triangular areas on the chromaticity diagram, each triangular area having as its corner points the point  $P$  and two points chosen from points  $C_1$  through  $C_n$ ;
- mapping the first color space signal on the chromaticity diagram as a point  $D$ ;
- determining in which triangle  $T$  the point  $D$  is located, the triangle  $T$  being formed by the point  $P$  and the points  $X$  and  $Y$  chosen from points  $C_1$  through  $C_n$ ; and
- 10 using the points  $X$  and  $Y$  and a third point to create an additive linear combination.

28. The device of claim 1, wherein the primary colors are created by a method comprising:

- 15 creating a set of sample colors; and
- determining a set of primary colors accurately simulating the set of sample colors.

29. The device of claim 1, wherein the light source comprises:

- 20 a first primary having a set of wavelengths falling within the range of approximately 450 nanometers and below;
- a second primary having a set of wavelengths falling within the range of approximately 600 nanometers and above; and
- a third primary having a set of wavelengths centered around a center

wavelength of approximately 500 to 550 nm and having a width of wavelengths not exceeding approximately 100 nm.

30. The device of claim 1, wherein said light producing means features a plurality of 5 monochromatic sources, each monochromatic source producing light of one of said at least four primary colors.
31. The device of claim 1, further comprising:
  - (d) a projector means for projecting light of said at least four primary colors 10 onto said viewing screen according to said combination.
32. The device of claim 5, wherein said light producing means comprises:
  - (i) a polychromatic source; and
  - (ii) at least four color filters, each color filter corresponding to a primary 15 color for filtering polychromatic light from said polychromatic source to produce light of said at least four primary colors.
33. The device of claim 7, wherein said projector means determines projection of light of each primary color according to a temporal sequence. 20
34. The device of claim 1, wherein said light producing means produces light of six primary colors.
35. A system for displaying image data of a plurality of colors, the system

comprising:

- (a) a light producing means for producing light having at least four primary colors;
- (b) a converter means for converting the image data to a combination of at least one of said at least four primary colors to form a map;
- 5 (c) a controller means for controlling a production of said combination from said light source; and
- (d) a viewing screen for displaying the image data from said combination from said light source as controlled by said controller.

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36. A method for translating a three value color space signal to an n primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space, where the two dimensions represent a first value and a second value of the three value color space, the chromaticity diagram including n points C1 through Cn, each corresponding to one of the n primaries, the method comprising:

mapping a point P on the chromaticity diagram, the point P representing a color P and being within the space bordered by the points C1 through Cn;

mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point P and two adjacent points chosen from points C1 through Cn;

20 mapping the three value color space signal on the chromaticity diagram as a point D;

determining in which triangle T the point D is located, the triangle T being formed by the point P and the points X and Y chosen from points C1 through Cn;

using the three colors forming the triangle T to create an additive linear combination; and

solving the additive linear combination for the constant  $a_p$ , representing the contribution of the color P to the n primary color space signal, the constant  $a_x$ , 5 representing the contribution of the color corresponding to point X to the n primary color space signal, and the constant  $a_y$ , representing the contribution of the color corresponding to point Y to the n primary color space signal.

37. The method of claim 36, wherein the point P corresponds to a substantially white 10 color.

38. The method of claim of 36, wherein a set of points Q chosen from points C1 through Cn do not form the triangle T, comprising determining the contribution of the colors represented by the points Q to the color space signal based on the contribution of 15 the colors represented by the points Q to the color P.

39. The method of claim of 36, wherein the color P is formed from a combination of the n primaries.

20 40. A device for displaying image data of a plurality of colors, the device comprising:

- (a) a light source for producing light having at least four primary colors;
- (b) a controller performing at least the steps of claim B1; and
- (c) a viewing screen for displaying the image data according to said

combination from said controller.

41. A method for translating a first color space signal to an n primary color space signal using a chromaticity diagram which is expressed in a two dimensional space, the chromaticity diagram including n points C1 through Cn, each corresponding to one of the n primaries, the chromaticity diagram including a point P representing a color P, the method comprising:

5 mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point P and two adjacent points Cx and Cy being chosen 10 from points C1 through Cn;

mapping the first color space signal on the chromaticity diagram as a point D;

determining in which triangle T the point D is located, the triangle T being formed by the point P and the points X and Y; and

15 determining the constants ap, ax, and ay, ap representing the contribution of the color P to the n primary color space signal, ax representing the contribution of the color corresponding to point X to the n primary color space signal, and ay representing the contribution of the color corresponding to point Y to the n primary color space signal.

42. The method of claim 41, wherein the point P corresponds to a substantially white 20 color.

43. The method of claim 41, wherein a set of points Q chosen from points C1 through Cn do not form the triangle T, comprising determining the contribution of the colors represented by the points Q to the color space signal based on the contribution of

the colors represented by the points Q to the color P.

44. A method for translating a three value color space signal to an n primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space, where the two dimensions represent a first value and a second value of the three value color space, the chromaticity diagram including n points C1 through Cn, each corresponding to one of the n primaries, the method comprising:
  - mapping a point Pa on the chromaticity diagram, the point Pa representing a color Pa and being within the space bordered by the points C1 through Cn;
  - 10 mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point Pa and a pair of adjacent points Cx and Cy, the points Cx and Cy being chosen from points C1 through Cn;
    - for each adjacent pair of points Cx and Cy chosen from points C1 through Cn, mapping a corresponding point Px corresponding to a color Px, the color Px being formed from the subset of the n primaries not including the primaries corresponding to Cx and Cy;
    - 15 mapping the three value color space signal on the chromaticity diagram as a point D;
    - determining in which triangle T the point D is located, the triangle T being formed by the point Pa and the points X and Y;
    - 20 determining a triangle S substantially overlapping triangle T, triangle S being formed by the corresponding point Px corresponding to the points X and Y and by the points X and Y;
    - using the three colors forming the triangle S to create an additive linear

combination; and

solving the additive linear combination for the constant  $a_p$ , representing the contribution of the color represented by the corresponding point  $P_x$  to the  $n$  primary color space signal, the constant  $a_x$ , representing the contribution of the color corresponding to point  $X$  to the  $n$  primary color space signal, and the constant  $a_y$ , representing the contribution of the color corresponding to point  $Y$  to the  $n$  primary color space signal.

45. The method of claim 44, wherein the point  $P_a$  corresponds to a substantially white color.

46. The method of claim of 44, wherein a set of points  $Q$  chosen from points  $C_1$  through  $C_n$  do not form the triangle  $S$ , comprising determining the contribution of the colors represented by the points  $Q$  to the color space signal based on the contribution of the colors represented by the points  $Q$  to the color  $P$ .

47. The method of claim of 44, wherein the color  $P_a$  is formed from a combination of the  $n$  primaries.

20 48. A device for displaying image data of a plurality of colors, the device comprising:

- (a) a light source for producing light having at least four primary colors;
- (b) a controller performing at least the steps of claim 44; and
- (c) a viewing screen for displaying the image data according to said

combination from said controller.

49. A method for translating a first color space signal to an n primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space,

5 where the two dimensions represent a first value and a second value of the first color space, the chromaticity diagram including n points C1 through Cn, each corresponding to one of the n primaries, the method comprising:

mapping a point Pa on the chromaticity diagram, the point Pa representing a color Pa and being within the space bordered by the points C1 through Cn;

10 mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point Pa and a pair of adjacent points Cx and Cy, the points Cx and Cy being chosen from points C1 through Cn;

for each pair of adjacent points Cx and Cy chosen from points C1 through Cn, mapping a corresponding point Px corresponding to a color Px, the color Px being

15 formed from the subset of the n primaries not including the primaries corresponding to Cx and Cy;

mapping the first color space signal on the chromaticity diagram as a point D;

determining in which triangle T the point D is located, the triangle T being formed by the point Pa and the points X and Y;

20 determining a triangle S substantially overlapping triangle T, triangle S being formed by the corresponding point Px corresponding to the points X and Y and by the points X and Y;

using the three colors forming the triangle S to create an additive linear combination; and

determining the constants  $a_p$ ,  $a_x$ , and  $a_y$ ,  $a_p$  representing the contribution of the color represented by the corresponding point  $P_x$  to the  $n$  primary color space signal,  $a_x$  representing the contribution of the color corresponding to point  $X$  to the  $n$  primary color space signal, and  $a_y$  representing the contribution of the color corresponding to point  $Y$  to the  $n$ -primary color space signal.

5 50. The method of claim 49, wherein the point  $P_a$  corresponds to a substantially white color.

10 51. The method of claim of 49, wherein a set of points  $Q$  chosen from points  $C_1$  through  $C_n$  do not form the triangle  $S$ , comprising determining the contribution of the colors represented by the points  $Q$  to the color space signal based on the contribution of the colors represented by the points  $Q$  to the color  $P$ .

15 52. The method of claim of 49, wherein the color  $P_a$  is formed from a combination of the  $n$  primaries.

53. A color display comprising:

20 (a) a light source;  
(b) a controller converting a three value color space signal to an  $n$  primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space, the chromaticity diagram including  $n$  points  $C_1$  through  $C_n$ , each corresponding to one of  $n$  primaries, the controller performing at least the steps of:  
mapping a point  $P_a$  on the chromaticity diagram, the point  $P_a$

representing a color  $Pa$  and being within the space bordered by the points  $C1$  through  $Cn$ ;

5 mapping  $n$  triangular areas on the chromaticity diagram, each triangular area having as its corner points the point  $Pa$  and a pair of adjacent points  $Cx$  and  $Cy$ , the points  $Cx$  and  $Cy$  being chosen from points  $C1$  through  $Cn$ ;

for each adjacent pair of points  $Cx$  and  $Cy$  chosen from points  $C1$  through  $Cn$ , mapping a corresponding point  $Px$  corresponding to a color  $Px$ , the color  $Px$  being formed from the subset of the  $n$  primaries not including the primaries corresponding to  $Cx$  and  $Cy$ ;

10 mapping the three value color space signal on the chromaticity diagram as a point  $D$ ;

determining in which triangle  $T$  the point  $D$  is located, the triangle  $T$  being formed by the point  $Pa$  and the points  $X$  and  $Y$ ;

15 determining a triangle  $S$  substantially overlapping triangle  $T$ , triangle  $S$  being formed by the corresponding point  $Px$  corresponding to the points  $X$  and  $Y$  and by the points  $X$  and  $Y$ ;

using the three colors forming the triangle  $S$  to create an additive linear combination; and

20 solving the additive linear combination for the constants  $ap$ ,  $ax$ , and  $ay$ ; and

(c) a viewing screen for displaying the image.

54. The color display of claim 53, where  $n$  is at least 4.

55. A method for translating a first color space signal to an n primary color space signal using a chromaticity diagram which is expressed in a two dimensional space, the chromaticity diagram including n points C1 through Cn, each corresponding to one of the n primaries, the chromaticity diagram including a point P representing a substantially white color P, the method comprising:

5 mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point P and two adjacent points Cx and Cy being chosen from points C1 through Cn;

10 mapping the first color space signal on the chromaticity diagram as a point D;

10 determining in which triangle T the point D is located, the triangle T being formed by the point P and the points X and Y, wherein a set of points Q chosen from points C1 through Cn do not form the triangle T;

15 determining the constants ap, ax, and ay, ap representing the contribution of the color P to the n primary color space signal, ax representing the contribution of the color corresponding to point X to the n primary color space signal, and ay representing the contribution of the color corresponding to point Y to the n primary color space signal;

15 and

20 determining the contribution of the colors represented by the points Q to the color space signal based on the contribution of the colors represented by the points Q to the color P.

56. A method for translating a first color space signal to an n primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space, where the two dimensions represent a first value and a second value of the first color

space, the chromaticity diagram including n points C1 through Cn, each corresponding to one of the n primaries, the method comprising:

- mapping a point Pa on the chromaticity diagram, the point Pa representing a substantially white color Pa and being within the space bordered by the points C1 through Cn;
- 5 mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point Pa and a pair of adjacent points Cx and Cy, the points Cx and Cy being chosen from points C1 through Cn;
- mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point Pa and a pair of adjacent points Cx and Cy chosen from points C1 through Cn,
- 10 mapping a corresponding point Px corresponding to a color Px, the color Px being formed from the subset of the n primaries not including the primaries corresponding to Cx and Cy;
- mapping the first color space signal on the chromaticity diagram as a point D;
- 15 determining in which triangle T the point D is located, the triangle T being formed by the point Pa and the points X and Y;
- determining a triangle S substantially overlapping triangle T, triangle S being formed by the corresponding point Px corresponding to the points X and Y and by the points X and Y, wherein a set of points Q chosen from points C1 through Cn do not form the triangle S;
- 20 using the three colors forming the triangle S to create an additive linear combination;
- determining the constants ap, ax, and ay, ap representing the contribution of the color represented by the corresponding point Px to the n primary color space signal, ax representing the contribution of the color corresponding to point X to the n primary color

space signal, and  $a_Y$  representing the contribution of the color corresponding to point Y to the n-primary color space signal; and

5 determining the contribution of the colors represented by the points Q to the color space signal based on the contribution of the colors represented by the points Q to the color P.

57. A color display comprising:

(a) a light producing means;  
(b) 10 a controller means converting a first color space signal to an n primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space, the chromaticity diagram including n points  $C_1$  through  $C_n$ , each corresponding to one of n primaries, the controller performing at least the steps of:  
mapping a point  $P_a$  on the chromaticity diagram, the point  $P_a$  representing a color  $P_a$  and being within the space bordered by the points  $C_1$  through 15  $C_n$ ;

mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point  $P_a$  and a pair of adjacent points  $C_x$  and  $C_y$ , the points  $C_x$  and  $C_y$  being chosen from points  $C_1$  through  $C_n$ ;  
for each adjacent pair of points  $C_x$  and  $C_y$  chosen from points  $C_1$  through 20  $C_n$ , mapping a corresponding point  $P_x$  corresponding to a color  $P_x$ , the color  $P_x$  being formed from the subset of the n primaries not including the primaries corresponding to  $C_x$  and  $C_y$ ;  
mapping the three value color space signal on the chromaticity diagram as a point D;

determining in which triangle T the point D is located, the triangle T being formed by the point Pa and the points X and Y;

determining a triangle S substantially overlapping triangle T, triangle S being formed by the corresponding point Px corresponding to the points X and Y and by 5 the points X and Y;

using the three colors forming the triangle S to create an additive linear combination; and

solving the additive linear combination for the constants  $a_p$ ,  $a_x$ , and  $a_y$ ; and

10 (iii) a viewing screen means for displaying the image.

58. A color display comprising:

(a) a light producing means;

15 (b) a controller means converting a first color space signal to an n primary color space signal, using a chromaticity diagram which is expressed in a two dimensional space, the chromaticity diagram including n points C1 through Cn, each corresponding to one of n primaries, the controller performing at least the steps of:

mapping a point Pa on the chromaticity diagram, the point Pa representing a color Pa;

20 mapping n triangular areas on the chromaticity diagram, each triangular area having as its corner points the point Pa and a pair of points taken from Cx and Cy;

for each adjacent pair of points Cx and Cy chosen from points C1 through Cn, mapping a corresponding point Px corresponding to a color Px, the color Px being formed from the subset of the n primaries not including the primaries corresponding to

Cx and Cy;

mapping the three value color space signal on the chromaticity diagram

as a point D;

determining in which triangle T the point D is located, the triangle T

5 being formed by the point Pa and the points X and Y;

determining a triangle S substantially overlapping triangle T, triangle S

being formed by the corresponding point Px corresponding to the points X and Y and by  
the points X and Y;

using the three colors forming the triangle S to create an additive linear

10 combination; and

solving the additive linear combination for the constant ap, representing  
the contribution of the color represented by the corresponding point Px to the n primary  
color space signal, the constant ax, representing the contribution of the color  
corresponding to point X to the n primary color space signal, and the constant ay,

15 representing the contribution of the color corresponding to point Y to the n primary color  
space signal; and

(iii) a viewing screen means for displaying the image.

59. A color display comprising:

20 (a) a light producing means;

(b) a controller means converting a first color space signal to an n primary  
color space signal, using a chromaticity diagram which is expressed in a two  
dimensional space, the chromaticity diagram including n points C1 through Cn, each  
corresponding to one of n primaries, the controller performing at least the steps of:

mapping a point  $P_a$  on the chromaticity diagram, the point  $P_a$  representing a color  $P_a$ ;

mapping  $n$  triangular areas on the chromaticity diagram, each triangular area having as its corner points the point  $P_a$  and a pair of points taken from  $C_x$  and  $C_y$ ;

5 mapping the three value color space signal on the chromaticity diagram as a point  $D$ ;

defining a triangle  $S$ , triangle  $S$  being formed by a center point  $P$  and by the points  $X$  and  $Y$ ;

10 using the three colors forming the triangle  $S$  to create an additive linear combination; and

solving the additive linear combination for the constant  $a_x$ , representing the contribution of the color corresponding to point  $X$  to the  $n$  primary color space signal, and the constant  $a_y$ , representing the contribution of the color corresponding to point  $Y$  to the  $n$  primary color space signal; and

15 (c) a viewing screen means for displaying the image.

60. A method for defining a set of primary colors comprising:

creating a set of sample colors;

for each sample color, sampling a set of wavelengths to create a vector;

20 forming a matrix from the vectors; and

decomposing the matrix to obtain at least a set basis vectors.

61. The method of claim 60 comprising reducing the set of basis vectors to the subset

of the basis vectors which are most relevant to the reconstruction of the sample colors.

62. The method of claim 60 comprising rotating the basis vectors.

5 63. The method of claim 60 comprising rotating the basis vectors to create a set of basis vectors which are non-orthogonal and which contain only non-negative components.

10 64. The method of claim 60 comprising the step of defining a set of filters, each filter corresponding to a basis vector.

65. A device for displaying image data of a plurality of colors, the device comprising a light source for producing primary colors determined using the method of claim 60.

15 66. The device of claim 65 comprising:

(a) a controller for determining a combination of at least one of four primary colors according to input image data for production by said light source; and

(b) a viewing screen for displaying the image data according to said combination from said controller.

20 67. A method for defining a set of primary colors comprising:

creating a set of sample colors;

creating a set of sample spectra representing the sample colors; and

determining, from the set of sample spectra, a set of primary colors simulating the set of sample colors.

68. The method of claim 67, comprising:

5 for each sample color, creating a spectrum vector;  
forming a matrix from the vectors; and  
decomposing the matrix.

69. The method of claim 67 comprising the step of defining a set of filters, each filter

10 corresponding to a basis vector.

70. A device for displaying image data of a plurality of colors, the device comprising a light source for producing primary colors determined using the method of claim 69.

15 71. A device for displaying image data of a plurality of colors, the device

comprising:

(a) a light producing means for producing primary colors determined at least by the steps of creating a set of sample colors and determining a set of primary colors simulating the set of sample colors;

20 (b) a controller means for determining a combination of at least one of four primary colors according to input image data for production by said light source; and

(c) a viewing screen means for displaying the image data according to said combination from said controller means.

72. A device for displaying image data of a plurality of colors, the device comprising:

- (a) a light producing means for producing primary colors determined using  
5 the method of claim 67;
- (b) a controller means for determining a combination of at least one of four primary colors according to input image data for production by said light source; and
- (c) a viewing screen means for displaying the image data according to said  
10 combination from said controller means.

73. A device for displaying image data of a plurality of colors, the device comprising:

- (a) a light for producing primary colors determined at least by the steps of  
15 creating a set of sample colors and determining a set of primary colors simulating the set of sample colors;
- (b) a controller for determining a combination of at least one of four primary colors according to input image data for production by said light source; and
- (c) a viewing screen for displaying the image data according to said  
20 combination from said controller means.

74. A method for defining a set of primary colors comprising:  
creating a set of sample colors;

determining a set of primary colors simulating the set of sample colors; and  
defining a set of filters, each filter corresponding to a basis vector.

75. A method for defining a set of primary colors comprising:  
5 creating a set of sample colors; and  
based on a set of spectral samples representing the set of sample colors,  
determining a set of spectra simulating the set of sample colors.

76. A device for displaying image data of a plurality of colors, the device  
10 comprising:  
(a) a light producing means for producing primary colors determined using  
the method of claim 75;  
(b) a controller means for determining a combination of at least one of four  
primary colors according to input image data for production by said light  
15 source; and  
(c) a viewing screen means for displaying the image data according to said  
combination from said controller means.

77. A device for displaying image data of a plurality of colors, the device comprising  
20 a light source for producing primary colors determined using the method of claim 75.

78. A method for defining a set of primary colors comprising:  
creating a set of sample colors;  
for each sample color, sampling a set of wavelengths to create a vector;

forming a matrix from the vectors;  
decomposing the matrix to obtain at least a set basis vectors; and  
reducing the set of basis vectors to the subset of the basis vectors which are most relevant to the reconstruction of the sample colors.

5

79. A method for defining a set of primary colors comprising:  
creating a set of sample colors;  
for each sample color, sampling a set of wavelengths to create a vector;  
forming a matrix from the vectors;

10 decomposing the matrix to obtain at least a set basis vectors;  
reducing the set of basis vectors to the subset of the basis vectors which are most relevant to the reconstruction of the sample colors; and  
rotating the subset of basis vectors.

15 80. A display producing an image, the display comprising:  
a light source producing a set of primaries including at least:  
a first primary having a set of wavelengths falling within the range of approximately 450 nanometers and below;  
a second primary having a set of wavelengths falling within the range of approximately 600 nanometers and above; and  
20 a third primary having a set of wavelengths centered around a center wavelength of approximately 500 to 550 nm and having a width of wavelengths not exceeding approximately 100 nm.

25 81. The display of claim 80, wherein the light source produces at least four

primaries.

82. The display of claim 80, wherein the light source produces at least six primaries.

5 83. The display of claim 80, comprising a controller for determining a combination  
the set of primaries colors according to input image data.

84. The display of claim 80, comprising a viewing screen for displaying the image  
data according to said combination from said controller.

10

85. A display producing an image, the display comprising:  
a light source producing at least six primaries, including at least:  
a first primary having a set of wavelengths falling within the range of  
approximately 450 nanometers and below;  
15 a second primary having a set of wavelengths falling within the range of  
approximately 600 nanometers and above; and  
a third primary having a set of wavelengths centered around a center  
wavelength of approximately 500 to 550 nm and having a width of wavelengths  
not exceeding approximately 100 nm.

20

86. A display producing an image, the display comprising:  
a light source producing a set of primaries, including at least:  
a first primary having a set of wavelengths falling within the  
range of approximately 450 nanometers and below;

5

a second primary having a set of wavelengths falling within the range of approximately 600 nanometers and above; and

a third primary having a set of wavelengths centered around a center wavelength of approximately 500 to 550 nm and having a width of wavelengths not exceeding approximately 100 nm;

a controller for determining a combination the set of primaries colors according to input image data; and

a viewing screen for displaying the image data according to said combination from said controller.

10

87. A display producing an image, the display comprising:

a light source means producing a set of primaries, including at least:

a first primary having a set of wavelengths falling within the range of approximately 450 nanometers and below;

a second primary having a set of wavelengths falling within the range of approximately 600 nanometers and above; and

a third primary having a set of wavelengths centered around a center wavelength of approximately 500 to 550 nm and having a width of wavelengths not exceeding approximately 100 nm;

a controller means for determining a combination the set of primaries colors according to input image data; and

a viewing screen means for displaying the image data according to said combination from said controller.

20

25

88. A device for displaying image data of a plurality of colors, the device comprising:

(i) a light source for producing light having at least four primary colors, said light source including at least:

5

(i) a polychromatic source; and

(ii) a set of color filters, each color filter corresponding to a primary color for filtering polychromatic light from said polychromatic source to produce light of said at least four primary colors;

10

(b) a controller for determining a combination of at least one of said at least four primary colors according to the image data for production by said light source; and

(c) a viewing screen for displaying the image data according to said combination from said controller.

15

89. A device for displaying image data of a plurality of colors, the device comprising:

(a) a light source for producing light having at least four primary colors, said light source including at least a polychromatic source;

20

(b) a controller for determining a combination of at least one of said at least four primary colors according to the image data for production by said light source;

(c) a viewing screen for displaying the image data according to said combination from said controller; and

(d) a projector for projecting light onto said viewing screen, wherein said projector determines projection of light of each primary color according to a temporal sequence.

5 90. A device for displaying image data of a plurality of colors, the device comprising:

- (i) a light source for producing light having at least four primary colors, said light source including at least a polychromatic source and a continuously variable neutral density filter;
- 10 (b) a controller for determining a combination of at least one of said at least four primary colors according to the image data for production by said light source; and
- (c) a viewing screen for displaying the image data according to said combination from said controller.

15

91. A system for displaying image data of a plurality of colors, the system comprising:

- (i) a light source for producing light having at least four primary colors, said light source including at least:
  - 20 (i) a polychromatic source; and
  - (ii) a set of color filters;
- (b) a converter for converting the image data to a combination of at least one of said at least four primary colors to form a map;

- (c) a controller for controlling a production of said combination from said light source; and
- (d) a viewing screen for displaying the image data from said combination from said light source as controlled by said controller.

5

92. A system for displaying image data of a plurality of colors, the system comprising:

- (i) a light source for producing light having at least four primary colors, said light source including at least:
  - (i) a polychromatic source; and
  - (ii) a set of color filters;
- (b) a converter for converting the image data to a combination of at least one of said at least four primary colors to form a map;
- (c) a controller for controlling a production of said combination from said light source;
- (iv) a viewing screen for displaying the image data from said combination from said light source as controlled by said controller; and
- (e) a projector for projecting light onto said viewing screen, wherein said projector determines projection of light of each primary color according to a temporal sequence.

20

93. A system for displaying image data of a plurality of colors, the system comprising:

(a) a light source for producing light having at least four primary colors;

(b) a converter for converting the image data to a combination of at least one of said at least four primary colors to form a map;

5 (c) a controller for controlling a production of said combination from said light source;

(d) a viewing screen for displaying the image data from said combination from said light source as controlled by said controller; and

10 (e) a projector for projecting light onto said viewing screen, wherein said projector determines projection of light of each primary color according to a temporal sequence.

94. In a device for displaying image data of a plurality of colors, the device comprising a light source for producing light having at least four primary colors and a viewing screen for displaying the image, the light being projected onto the viewing screen, a method for creating the image for displaying, the method comprising:

(a) producing light by the light source of at least four primary colors;

(b) determining a path for light of each primary color according to the image data; and

20 (ii) projecting said light of each primary color according to said path onto the viewing screen to form the image.

95. A device for displaying image data of a plurality of colors, the device

comprising:

- (a) a light producing means for producing light having at least four primary colors;
- 5 (b) a controller means for determining a combination of at least one of said at least four primary colors according to the image data for production by said light source; and
- (c) a viewing screen for displaying the image data according to said combination from said controller.

10

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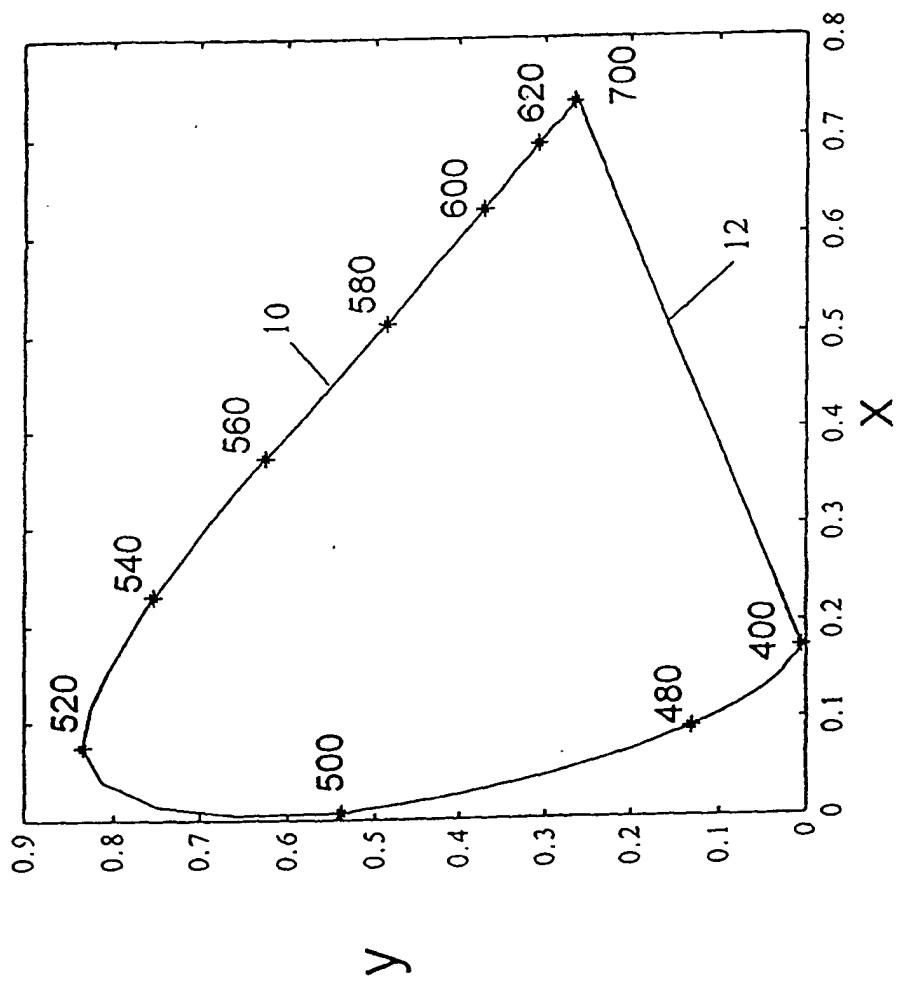


Fig 1

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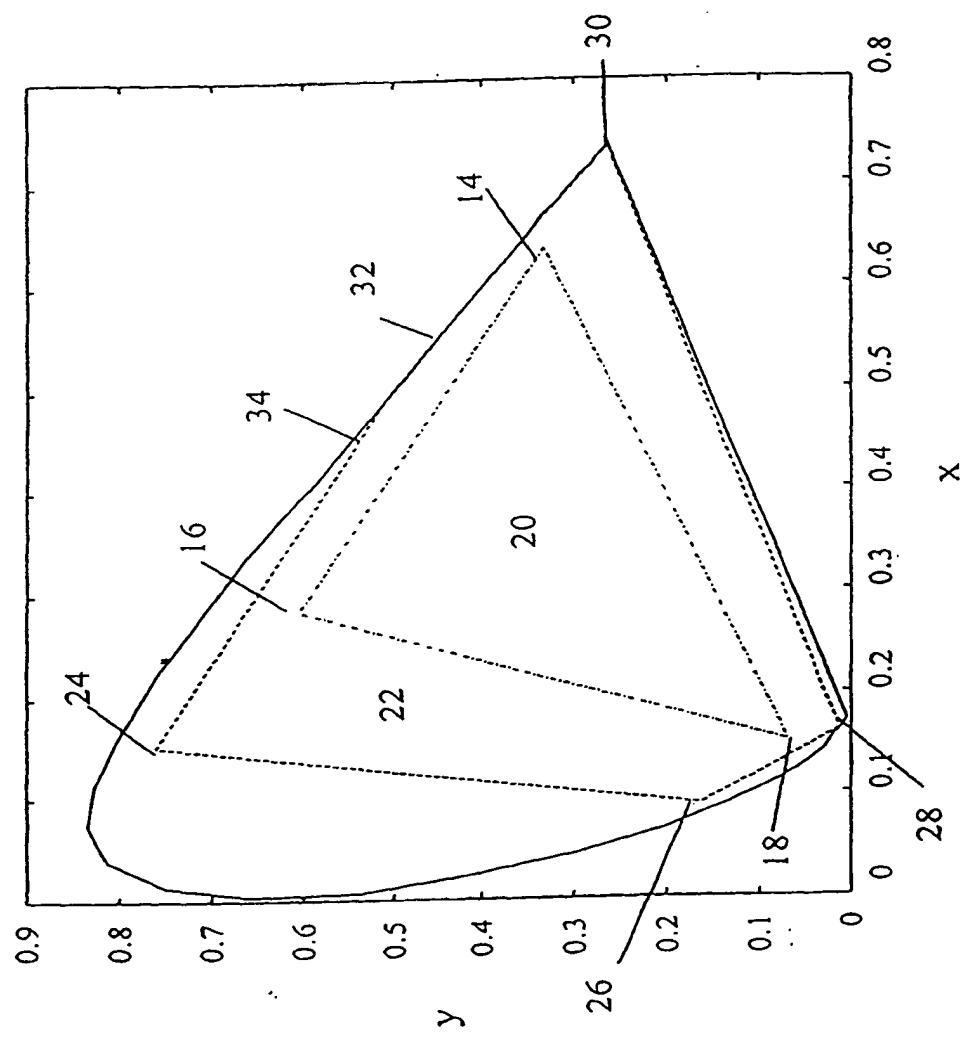


Fig. 2

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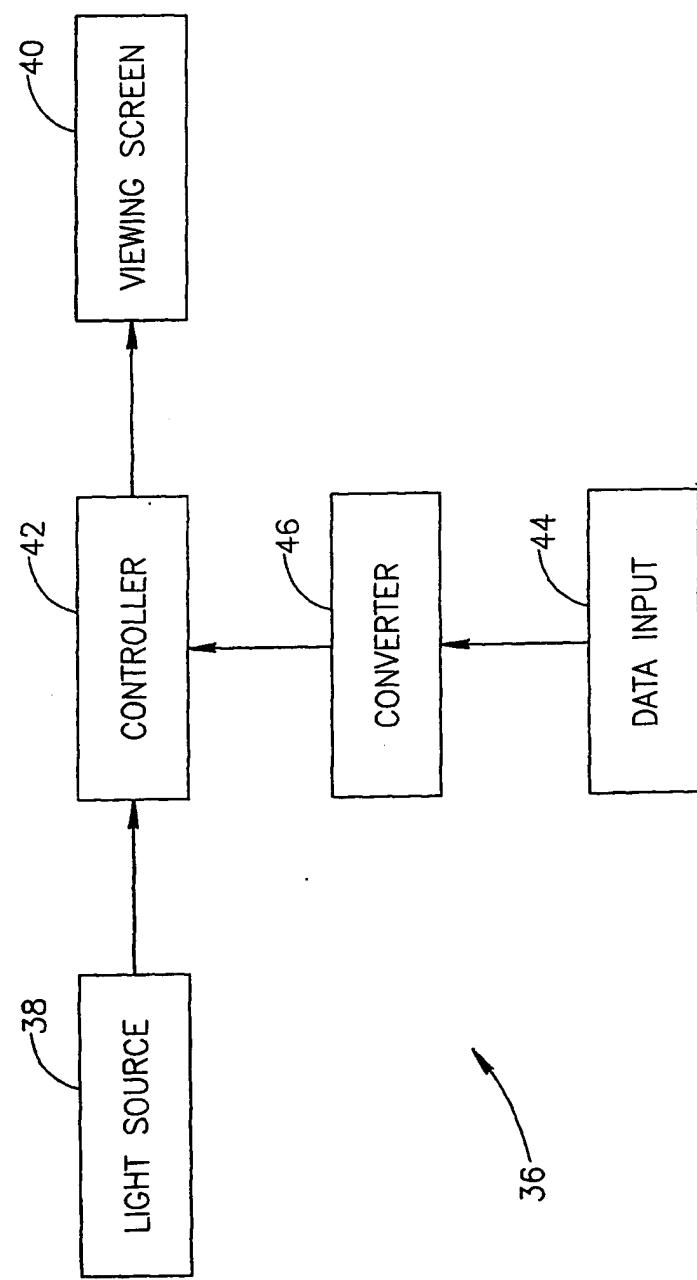
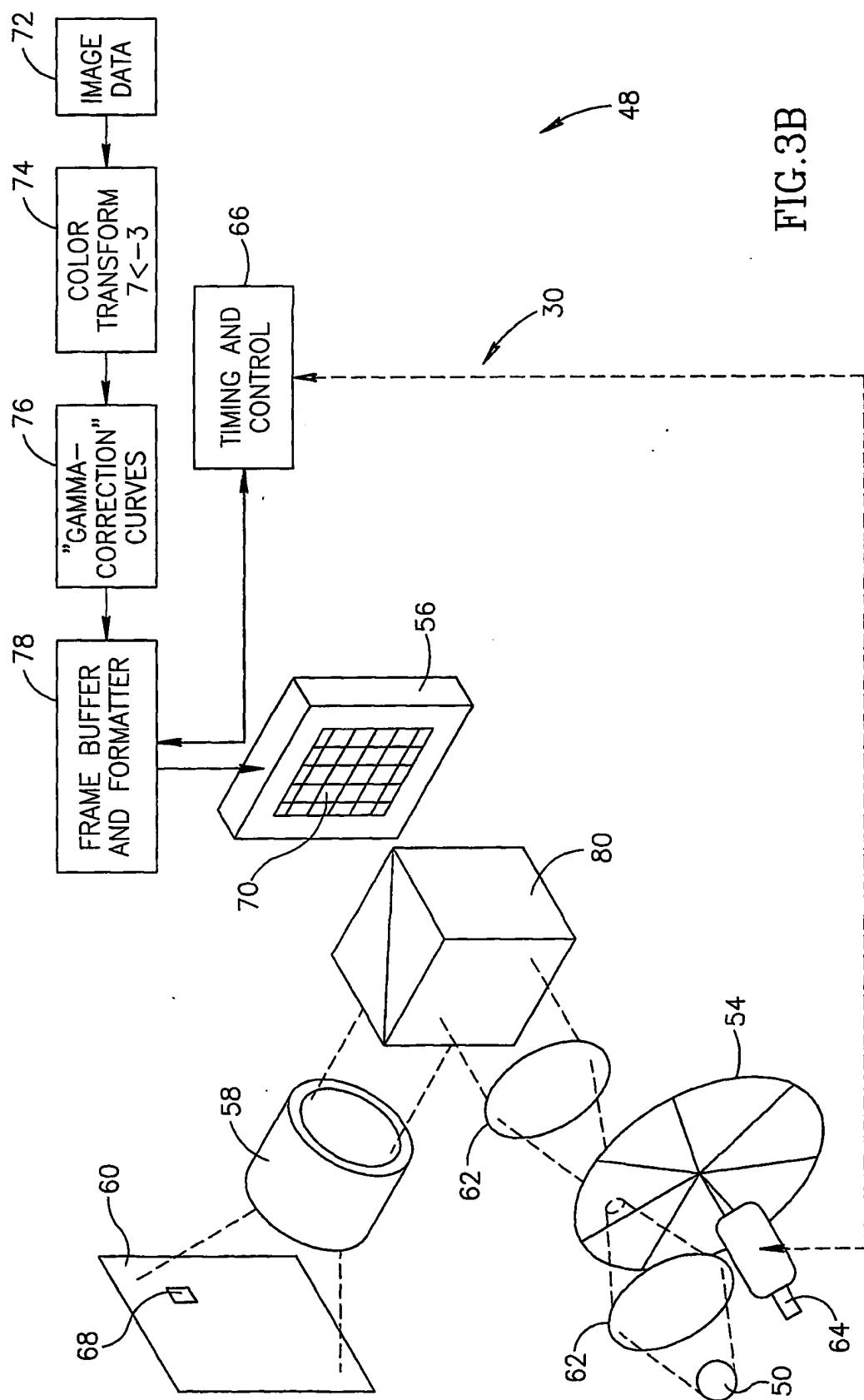


FIG. 3A

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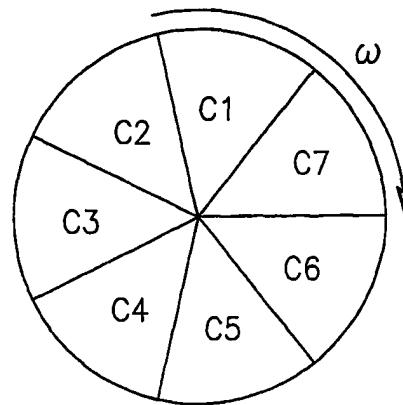


FIG.4A

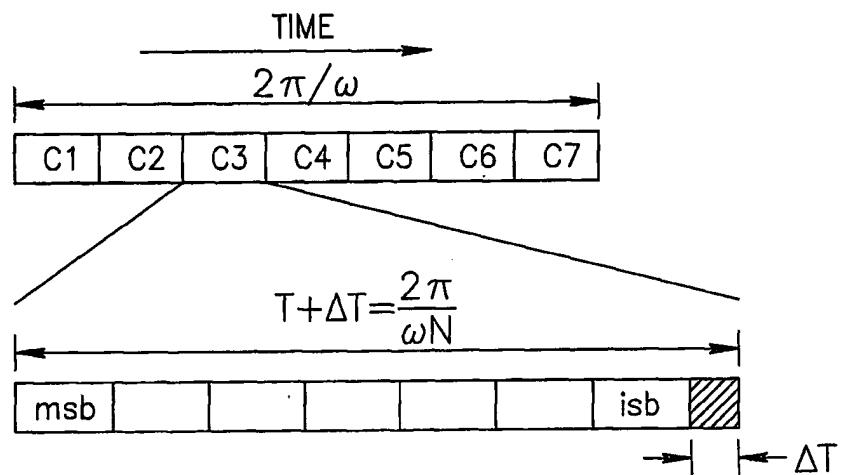


FIG.4B



FIG.4C

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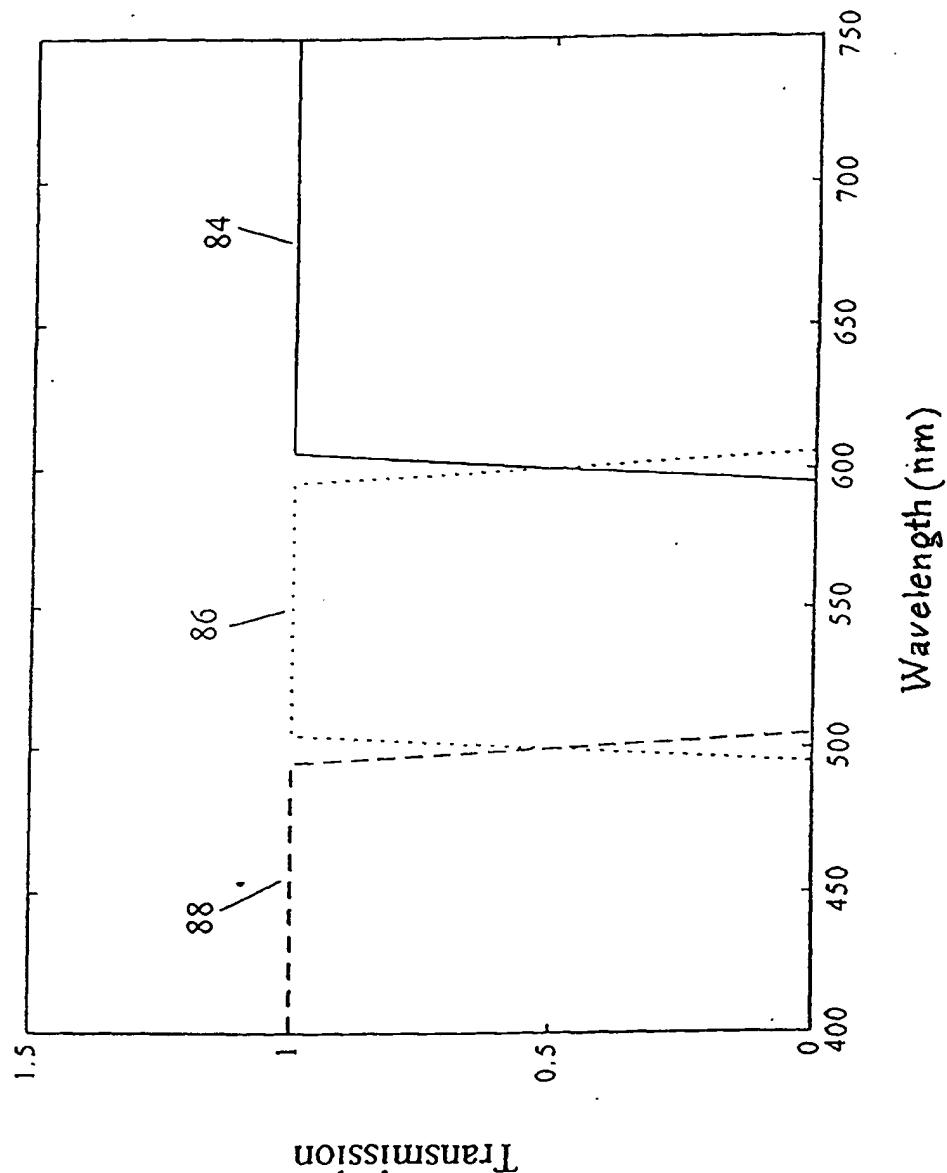


Fig. 5A

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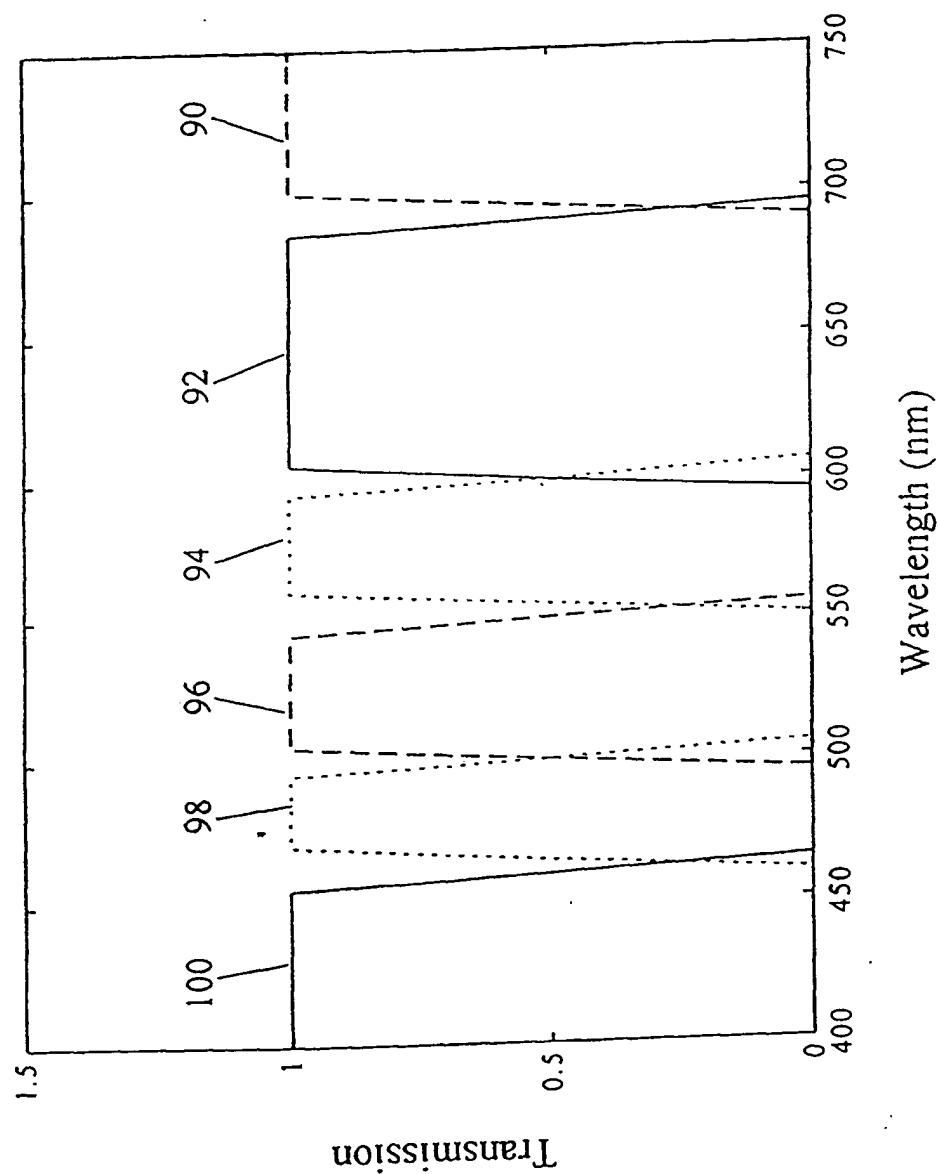


Fig. 5B

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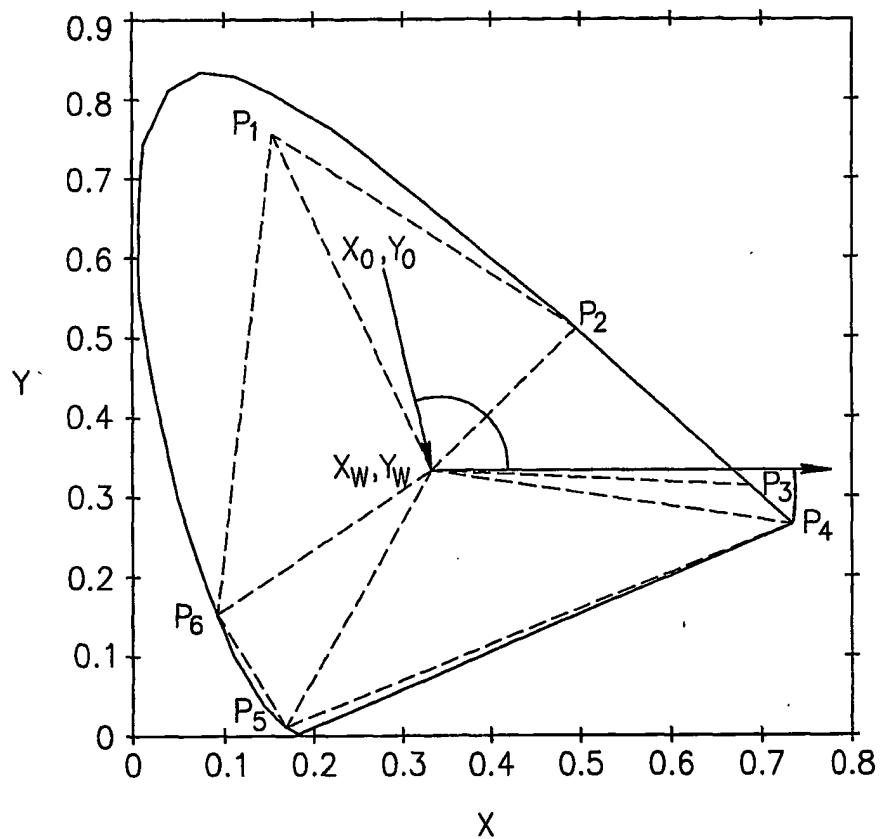


FIG.6A

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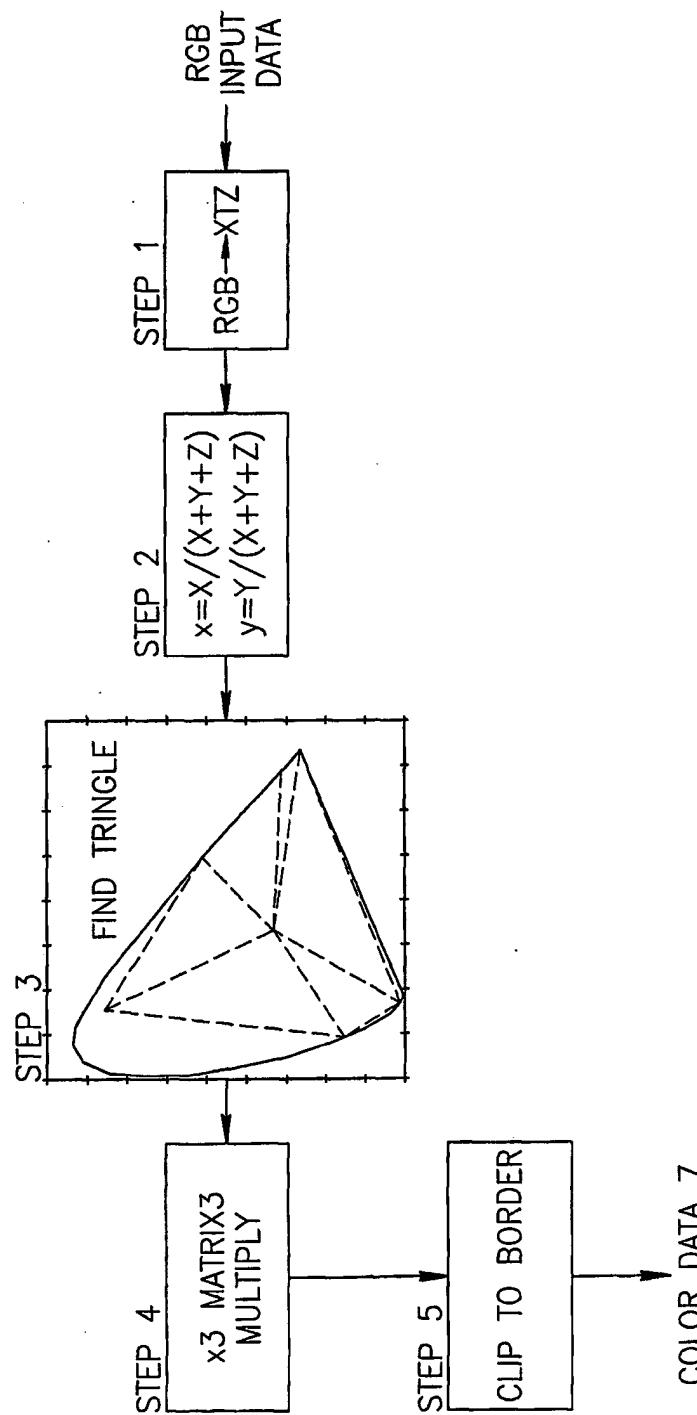


FIG. 6B

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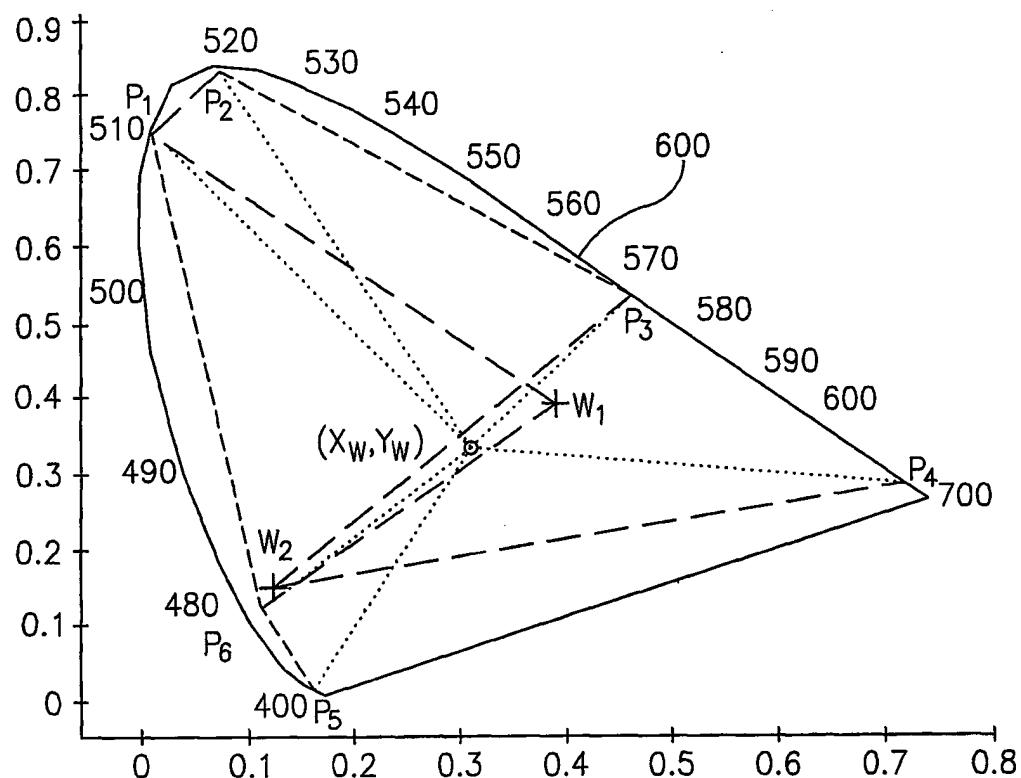


FIG.7

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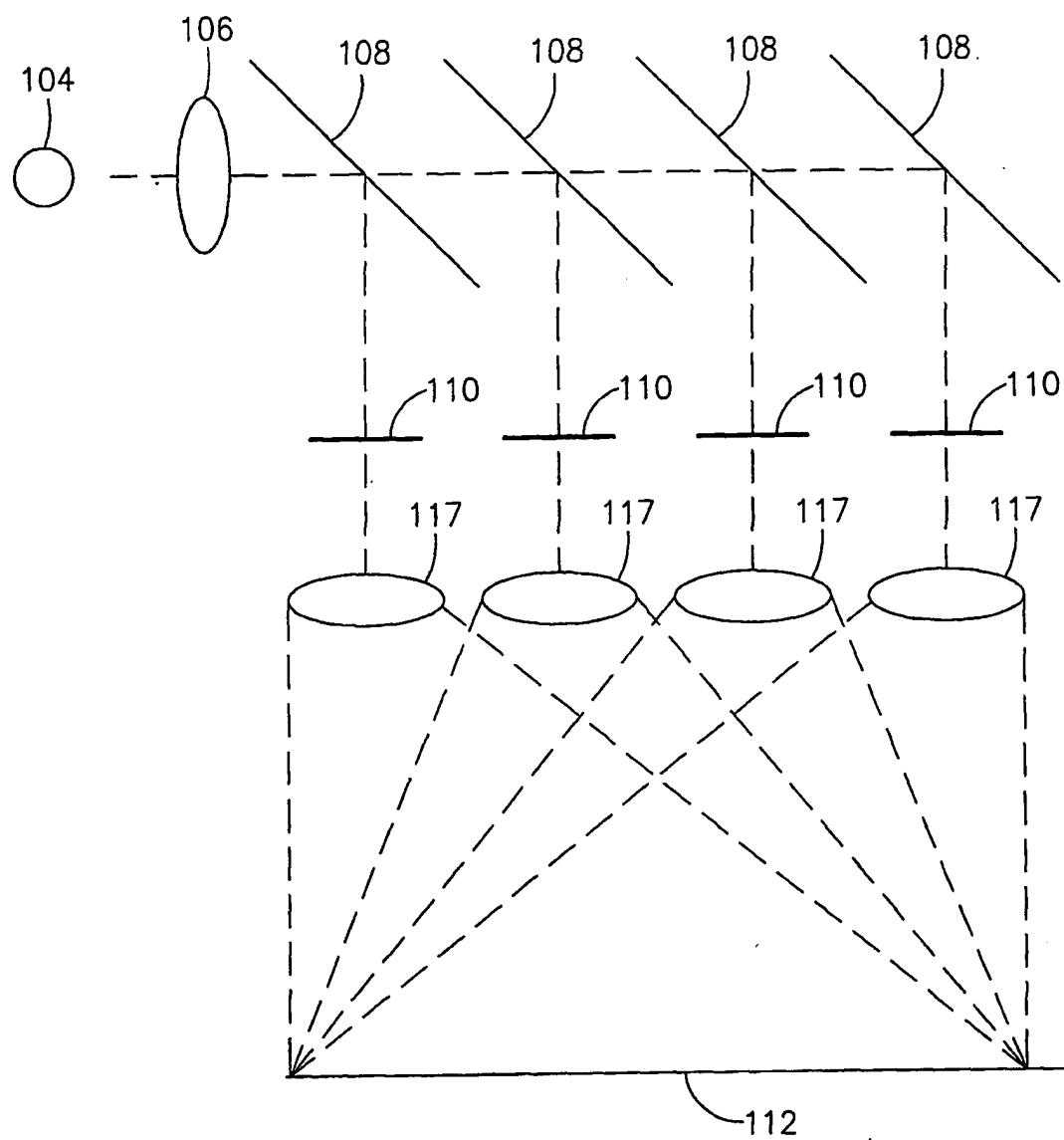


FIG.8

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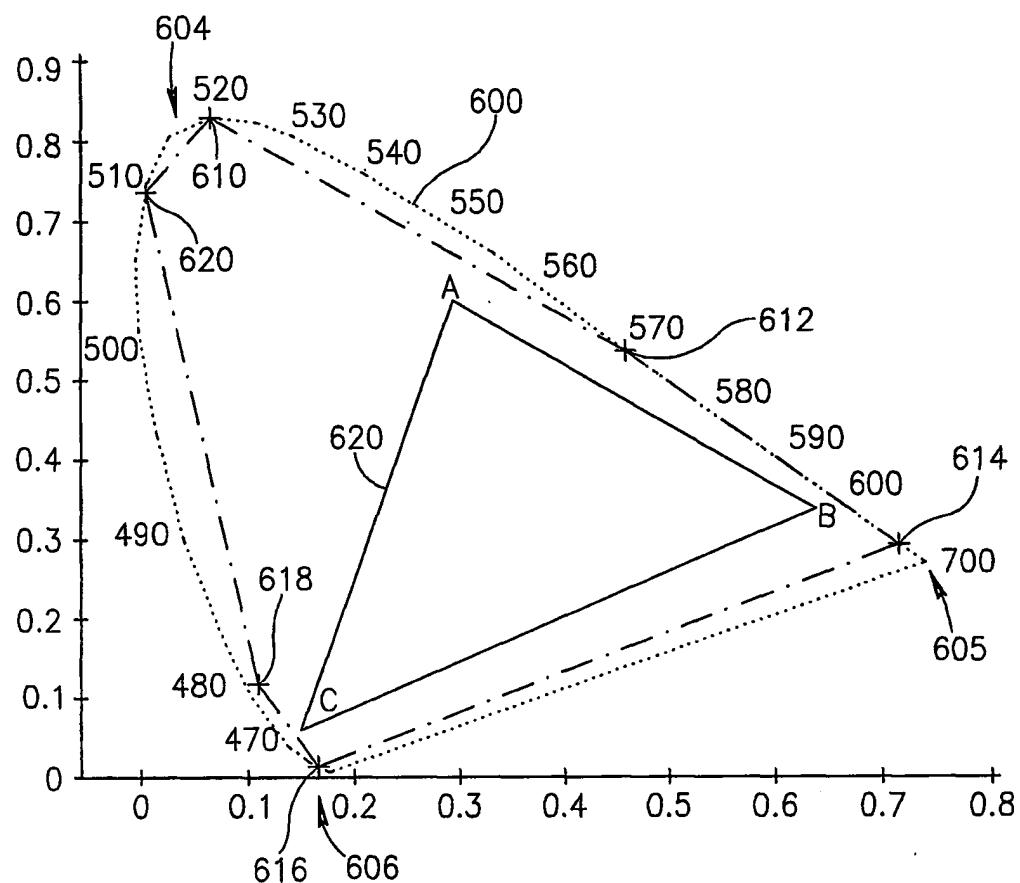


FIG. 9

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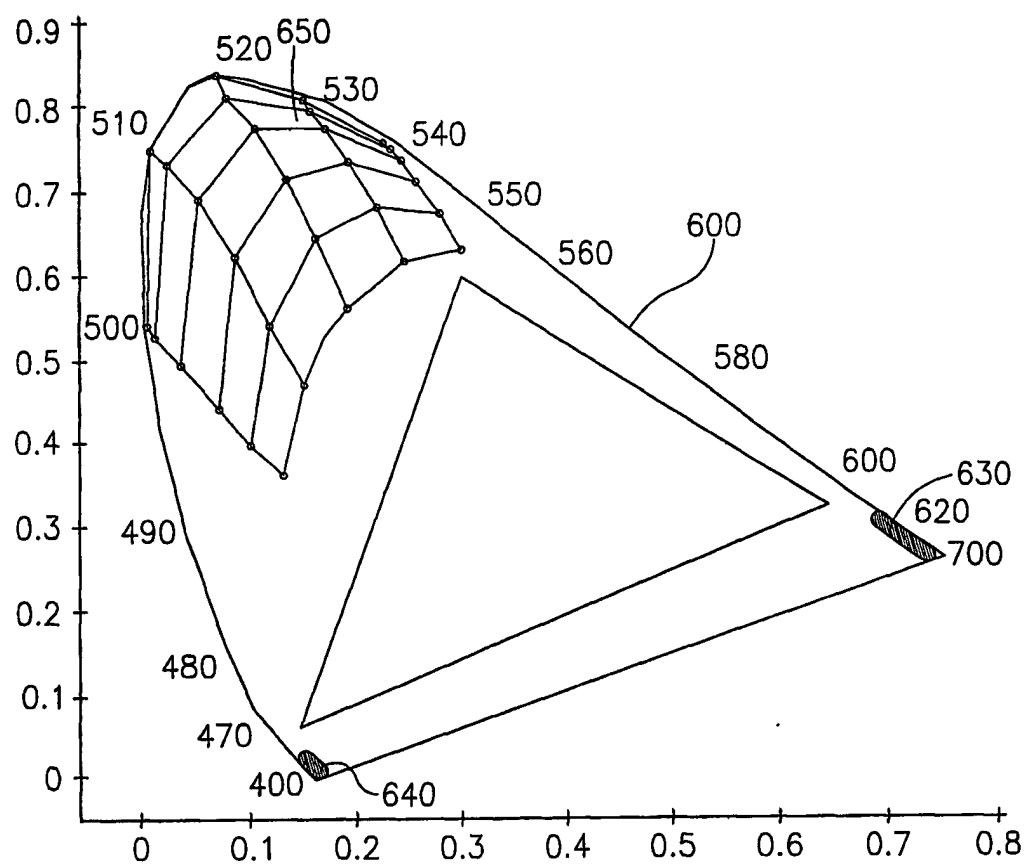


FIG.10

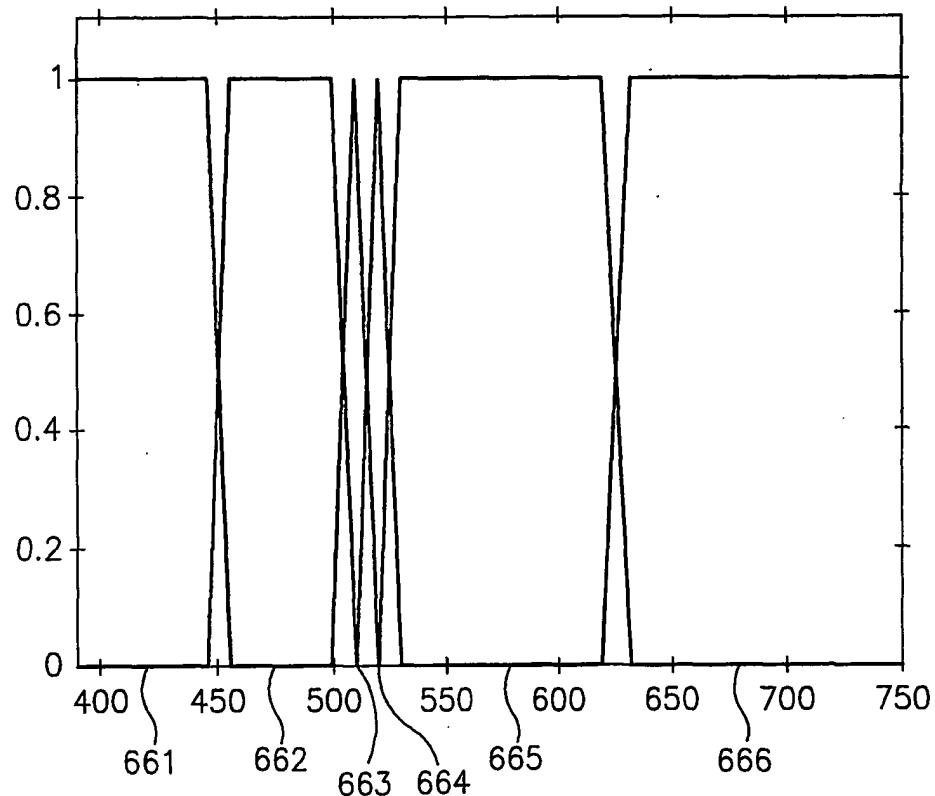
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FIG.11